

Literary Managers
and Dramaturgs of
the Americas
Annual Report FY18



Letter from the President & Board Chair

Hello, Everyone!

We are excited to share our annual report for the 2018 Fiscal year with you. We are looking for ways to increase our transparency and access to information about the organization and this is one step in a larger effort to do this.

Lindsey, along with members of the Executive committee, have done an amazing job of initiating and summarizing all of the events and statistics of the organization. Please feel free to reach out to us, if you have any questions about the information in this presentation. Also, if you feel there is information you would like to see included in the FY 2019 presentation next year, we welcome those suggestions.

Congratulations to all on a productive year, and thank you to Lindsey for her work on this report and throughout the year.



Martine Kei Green-Rogers
LMDA President



Brian Quirt
LMDA Board Chair



Highlights

453

Members in 2018

272

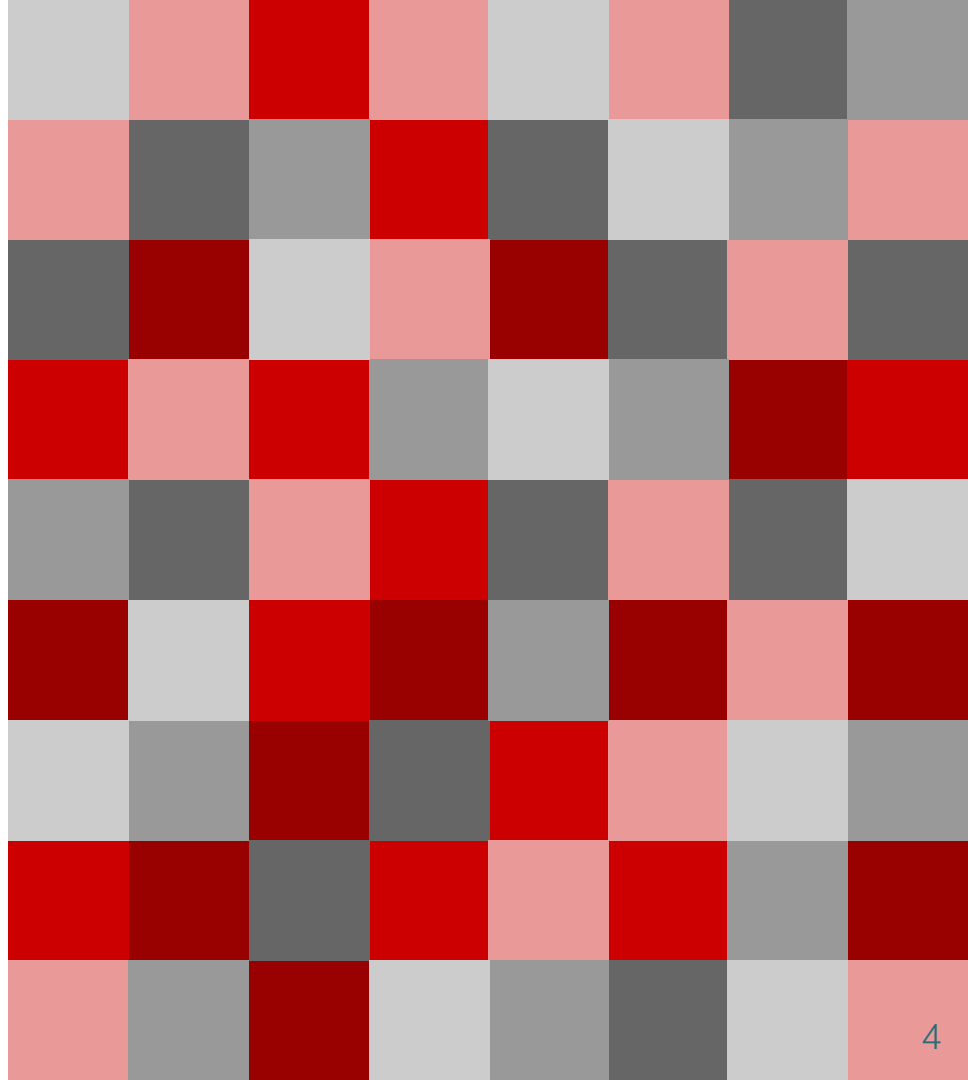
Regional Activity participants

\$6,900

Grant funds issued

1.

Membership
Activity



Membership by the Numbers

For membership period ending September 30, 2018

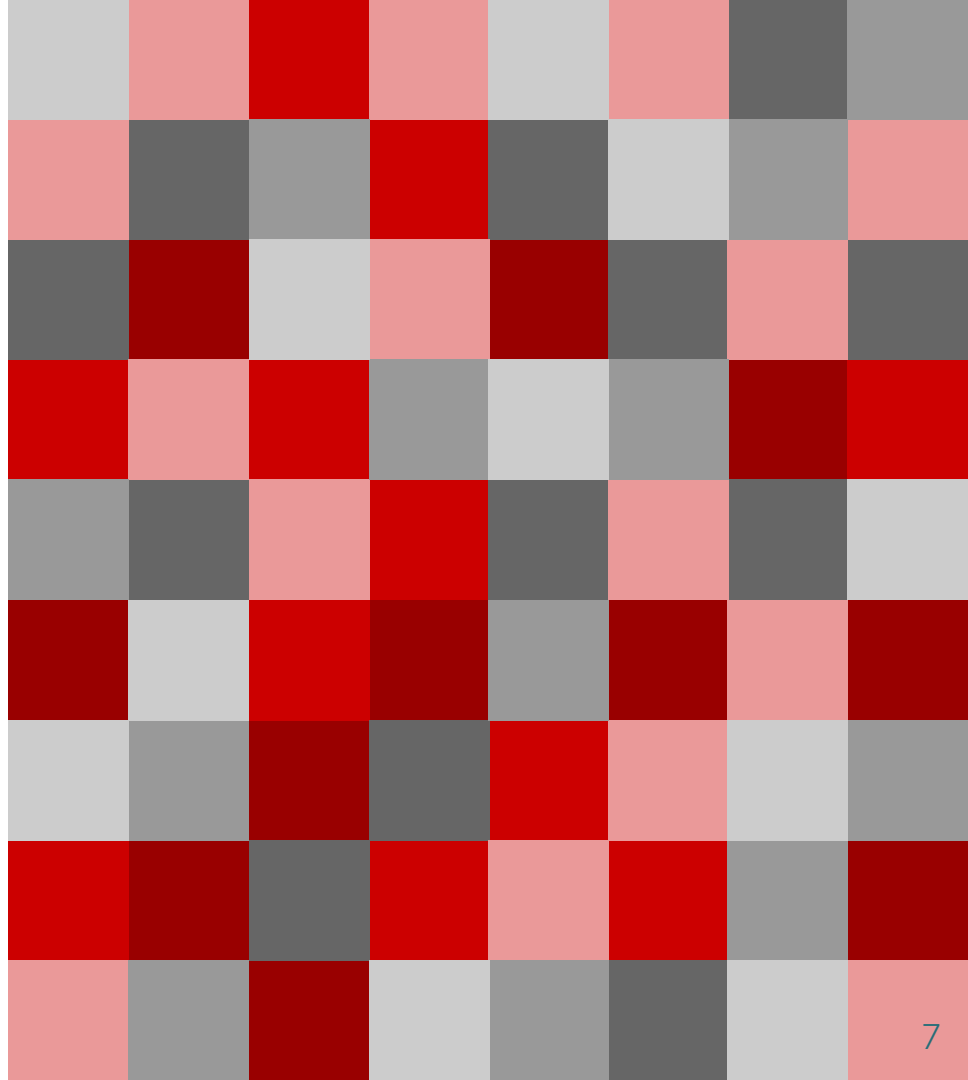
- 453 total members
 - 38 American states represented
 - 7 Canadian provinces represented
 - 4 countries represented
 - US, UK, Canada, Mexico
- Membership type breakdown
 - Individual: 165 members
 - ECD: 130 members
 - Introductory: 131 members
 - Institutional: 27 members

2018 Conference in Toronto: Programming & Participation

- Programming
 - 7 Plenary sessions
 - 21 concurrent sessions
 - 5 paper/presentation sessions
 - 3 off-site events
- Participants
 - Total participants: 143
 - Attending 1st conference: 41
 - Attending 2nd conference: 13

2.

Activities



Regional Activity

- 30 Regional events in 2018
- 273 Participants
- 17 of 22 Regions held regional events:
 - New York City Metro Area Speed Networking
 - Luncheon at South Coast Rep Pacific Playwrights Festival
 - Big Sky/Rockies Regional Brunch
 - Central Appalachia Drinks & a Show!
 - Philadelphia Networking Event with the Dramatists Guild

ECD Reading Club

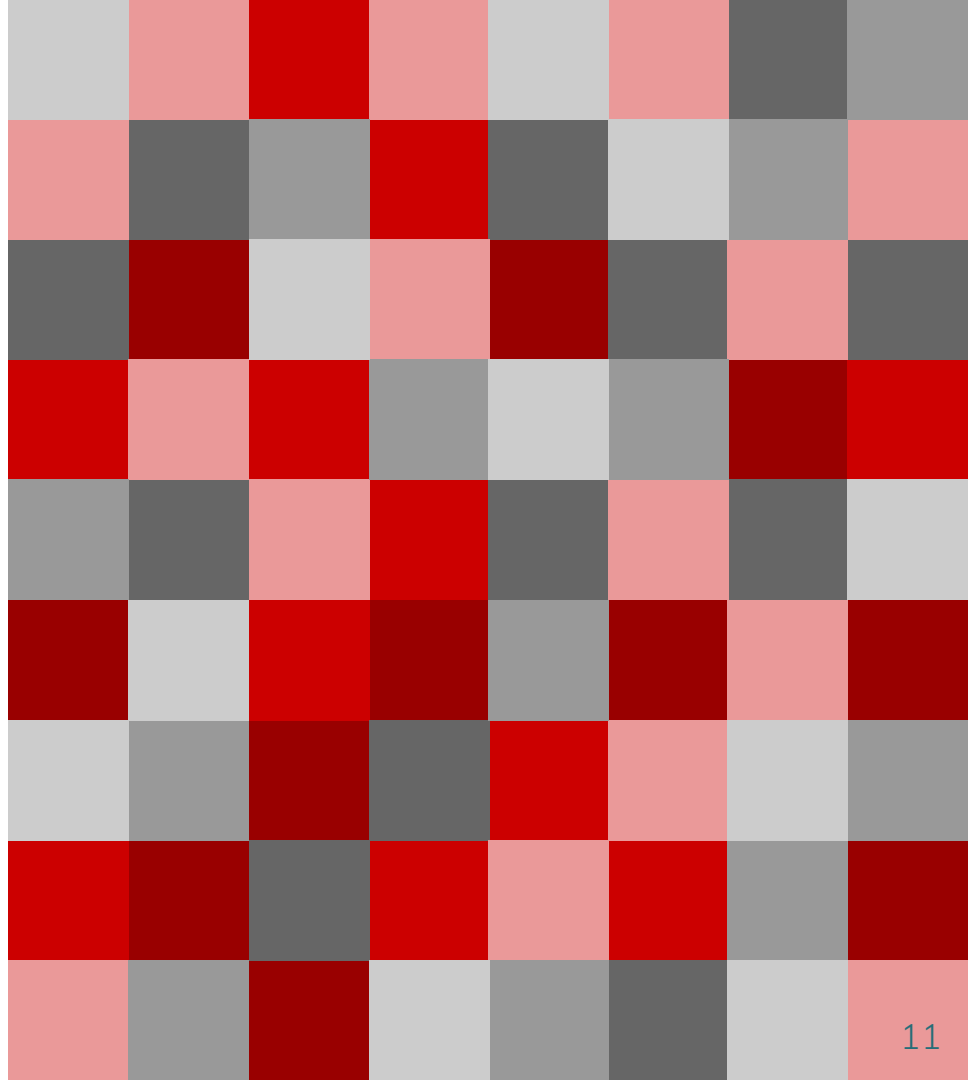
- Led by ECD Caroline Snape, supported by VP of Programs, Phaedra Michelle Scott
- Initiative created directly from a session at the Toronto conference
- Over 45 people expressed interest in the series
 - 3 sessions have been held

Case Studies and Conversations

- Joint program offered by VP of Institutional Relations, Anne G. Morgan, and VP of Freelance Heather Helinsky
 - Monthly programming addressing an aspect of the field with featured guests each session
- 7 events have been held
 - Over 45 attendees across all events

3.

Grants and Awards Activity



Grants & Awards Activity

- Early Career Dramaturgy Grant
 - LMDA brought 3 ECDs to the 2018 conference through our travel grant program:
 - Sierra Carlson
 - Charissa Hurt
 - Teresa Kilzi
 - LMDA is bringing 3 ECDs to the 2019 conference:
 - Daniela Atiencia
 - Sabine Decatur
 - Jihye Kim

Grants & Awards Activity

- Dramaturgy Driven Grant
 - Launched *The Context*, a dramaturgy focused Podcast hosted by LMDA member Kate Langsdorf
 - To date, Kate has produced 8 episodes featuring 5 LMDA members from both the US and Canada

Grants & Awards Activity

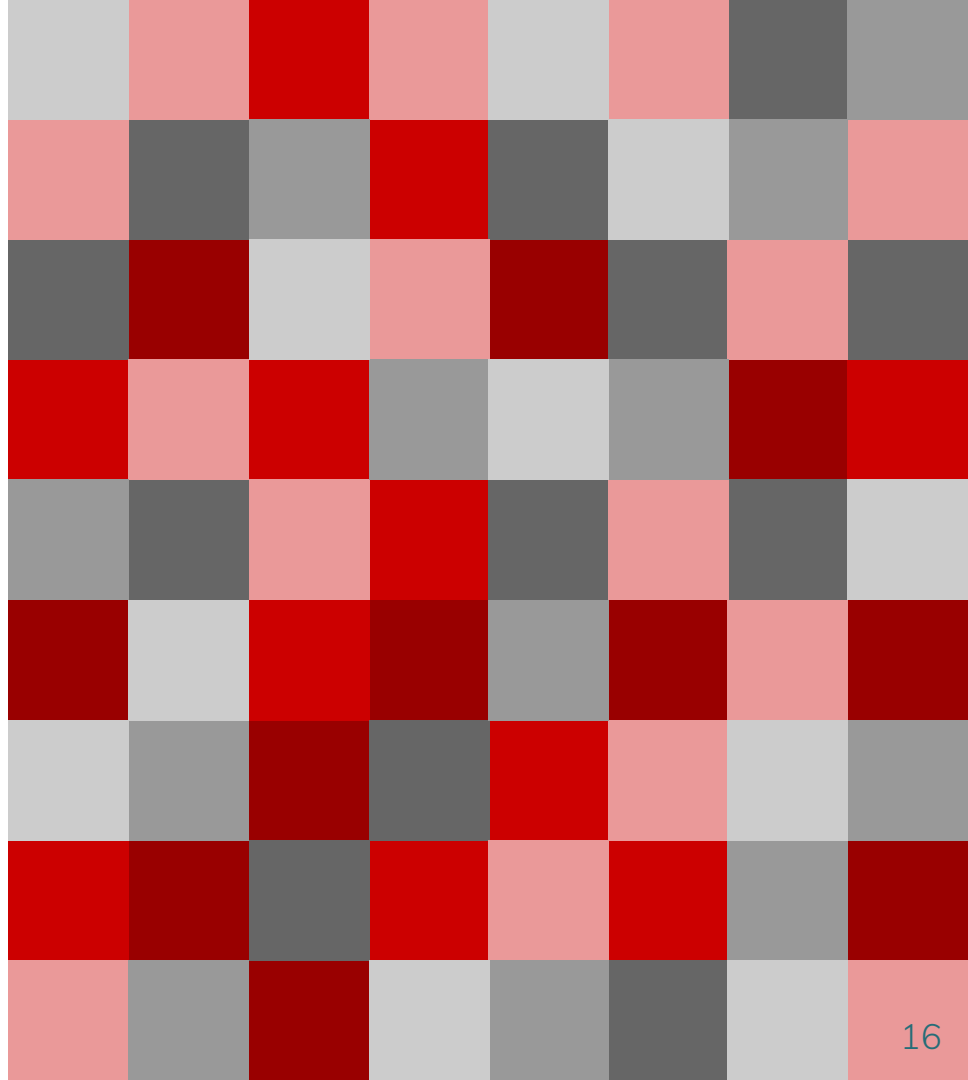
- Five recipients of the Bly Creative Capacity Grant, plus Mark Bly, attended the 2018 conference to share their work:
 - mia susan amir, The Story We Be
 - Amy Brooks, Roadside Theatre
 - Hannah Hessel Ratner, Shakespeare Theatre Company
 - Haley Nelson, Kitchen Dog Theatre
 - Rose Oser, Z Space

Grant & Awards Activity

- The Elliott Hayes Award for Excellence in Dramaturgy was presented Magda Romanska, in recognition of thetheatretimes.com, which seeks to create a steady stream of the top theatre information available online and internationally

4.

Budget



Lessing Circle Donor Initiative

- 19 confirmed patrons contributing \$2,500
- \$47,500 pledged
 - Almost 50% of our goal of 40 patrons
- \$15,000 directed to annual activity:
 - 2017: ArtEquity pre-conference Inclusion Workshop
 - 2018: Critical upgrade to LMDA's website and online server to enhance access
 - 2019: Outreach to Mexican and Latinx artists in support of the 2020 Conference

Restricted Funds & Donations

- President's Discretionary Fund
 - \$4,000 from this fund was used to hire Molly Marinik as a Grant Coordinator to support LMDA's process of applying for public and foundation funding

Annual Fundraising

- \$2,527 was raised during Lessing Week!
 - These funds were used to support 3 ECDs at the Toronto conference
- \$2,197 was raised during the annual conference “pass the hat” fundraiser
- \$2,790 was raised during our annual fall fundraising campaign

Budget Formatting Improvements

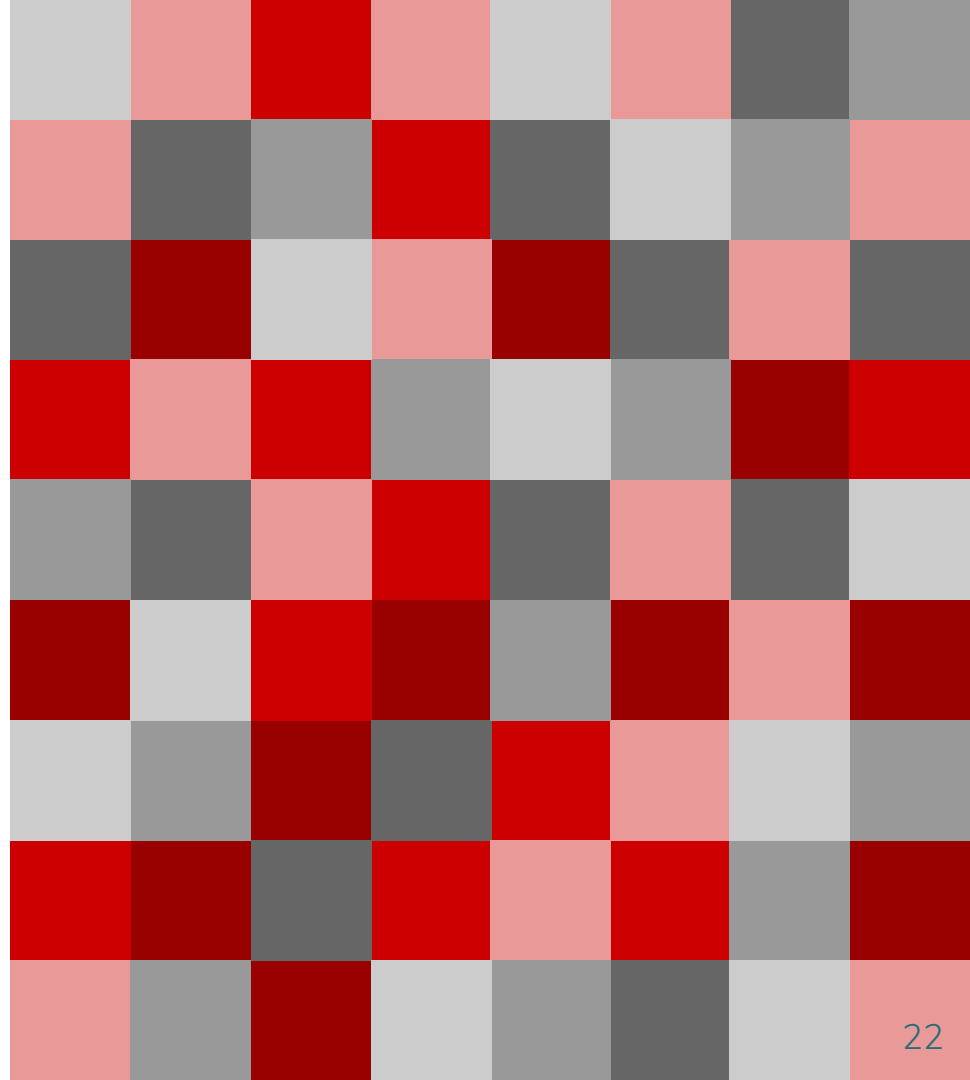
- Move to accrual accounting
 - Previously, a year-end deficit was not being carried forward
 - We have moved to an accrual accounting method wherein these deficits/surpluses will be reflected in our annual budget
- New budget template
 - Funds divided by project
 - Aggregated financials; more accurate transfer of information

Deficit Elimination

- At the beginning of the year, LMDA carried an accumulated deficit of \$9,826.93
 - Eliminated through careful budgeting; the year ended with a surplus of \$4,105.59
- Conference expenditures
 - Thanks to LMDA Canada and their fundraising efforts, the Toronto conference was subsidized with \$11,592 (USD) in grants from Canadian funders

5.

Initiatives



Land Acknowledgement

- Initiative led by VP of Equity, Diversity, and Inclusion, Jenna K. Rodgers
- Resource guide for land acknowledgements:
 - US & Canadian protocols
 - History of native lands
 - Examples of land acknowledgements
 - Calls to action

Anti-Harassment Policy

- Initiative led by VP of Advocacy, Jess Applebaum
- Policy includes:
 - Definitions of harassment
 - Examples of harassment
 - How/where can harassment occur?
 - Reporting structures
 - Supervisory responsibilities
 - Investigation protocols

National Play Exchange

- Discounted reader memberships to the National Play Exchange
 - Thanks to the generous support of an anonymous donor, we are able to offer a discounted reader subscription to the National Play Exchange

Leon Katz Prize Launch

- In conjunction with the Leon Katz Memorial Committee, LMDA has launched a new grant!
 - The Leon Katz award for Teaching and Mentoring
 - \$1,000 prize to a nominated teacher or mentor in the field of dramaturgy
- The first Leon Katz award winner will be announced later at this conference!



Thank you to all of our LMDA members and conference participants who help make our organization a pivotal point of connection between disciplines, countries, and artists!

