



## 30th Annual LMDA Conference - New York City Thursday, June 25th - Saturday, June 27th, 2015



We are thrilled to invite you to return to New York City, the birthplace of LMDA and the site of one of the earliest conferences. You will be greeted with the sights and sounds and people and theaters that make this city a center of the arts. It is our honor to bring together from around the world some of the most remarkable dramaturgs, Artistic Directors, designers, playwrights, critics and literary managers. We hope you will carry home an idea or two that you are excited to incorporate into your practice. Join us

in person, post a tweet (#LMDA15), watch us on Howlround, offer a toast and celebrate the thirty incredible years that have gone into building one of the premiere organizations dedicated to dramaturgs and the art they create. We'll honor our past, look at the current state of events and light the invaluable torches of inspiration that will carry us through the next thirty years.

The Big Apple awaits and we look forward to showing off the city and all it has to offer. Most importantly we look forward to celebrating each of you who makes LMDA the force that it is.

Plus we have really good bagels!

Conference Chair: Beth Bickers - [president@lmda.org](mailto:president@lmda.org)

Conference Coordinator: Corianna Moffatt - [LMDAconference@gmail.com](mailto:LMDAconference@gmail.com)

LMDA Administrative Director: Danielle Carroll - [lmdanyc@gmail.com](mailto:lmdanyc@gmail.com)

NYC Conference Planning Support: Ken Cerniglia, Liz Engleman, Laurel Green, Heather Huggins, Brian Quirt, Rachel Steinberg, Vicki Stroich and many, many others.

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*LMDA would like to thank the NEA for the generous support of this conference. Special thanks to Deanna Kowal and her team in University Events Management, as well as the Columbia University community for serving as our host.*




## CONFERENCE LOCATION

The 2015 LMDA Conference in New York City will be held in Columbia University's Low Memorial Library. Columbia's campus is located on the Upper West Side of Manhattan in New York City, a neighborhood full of activity, history, and learning.

Low Memorial Library  
Columbia University  
New York, NY 10027

MTA: 1 116th St Station - Columbia University



 Participants with disabilities may enter Low Memorial Library via the northeast building entrance. Please email Corianna at [lmconference@gmail.com](mailto:lmconference@gmail.com) for more info.

## WIRELESS ACCESS

Wireless access in Low Memorial Library is free and open to the public.



## CONFERENCE BAR & BANQUET

[Bernheim & Schwartz Beer Hall](#) will act as our Conference Bar and host our 2015 Conference Banquet. Bernheim & Schwartz is one of 30 Beer Halls that existed in NYC before prohibition. Founded in 1903, Bernheim & Schwartz still operates in Manhattan's Upper West Side, perfectly situated between Columbia University's main campus and our conference hotel.

## BANQUET DETAILS

7pm-10pm, Saturday, June 27th

Bernheim & Schwartz  
[2911 Broadway \(Between W 113th St & W 114th St\)](#)  
[New York, NY 10025](#)

*The cost of the banquet is included in conference registration. Vegetarian, Gluten Free, and Vegan options will be available.*

## CONFERENCE REGISTRATION

All fees are per person

### REGISTRATION

#### EARLY BIRD REGISTRATION FEES - *Until May 31*

\$150 Student Member (student ID or letter from internship supervisor required)  
\$300 Individual/Institutional/Spotlight Member  
\$400 Non-Member

#### REGULAR REGISTRATION FEES - *After May 31*

\$200 Student Member (student ID or letter from internship supervisor required)  
\$350 Individual/Institutional/Spotlight Member  
\$450 Non-Member

#### DAY RATE REGISTRATION FEES

\$100/day

#### [MEMBERS REGISTER HERE](#)

(you must be logged in and have a current LMDA membership)

#### [NON-MEMBERS REGISTER HERE](#)

#### [LMDA MEMBERSHIP](#)

Individual Membership to LMDA is \$75, Student and Intern Membership is \$30. To become a member and access member pricing for the conference as well as other benefits of membership, please join [HERE](#).

## SOCIAL MEDIA

We hope that you will join the conversation online by following us on Twitter ([@LMDAmericas](#)) and stay in touch with us on [Facebook!](#)

**Please use #LMDA15 when tagging posts so we can track the virtual conversations and save them for our archives.**

## PAST PRESIDENTS AND FOUNDING MEMBERS

You will note that in many places in the schedule we have set aside time to hear from past LMDA Presidents and founding members. We see this 30th anniversary of LMDA's conference as a time to honor our past as we look towards the future. We hope you will join us!

## LODGING


We have secured a block of 40 rooms for 2015 LMDA Conference participants at the [Marrakech Hotel](#) on the Upper West Side of Manhattan, only 13 blocks south of our conference location! They are offering LMDA participants special conference rates for June 24th-June 28th. **Please make your reservations by May 22nd** as any leftover rooms will be released to the public at that point.

### MARRAKECH HOTEL

[2688 Broadway](#)

[\(Between W 102nd St. and W 103rd St.\)](#)

[New York, NY 10025](#)

MTA:  103rd St. Station

### LMDA Conference Discounts:

Wednesday, June 24th - Sunday, June 28th

\$179/night Superior Room (Queen bed)

\$194/night Double/Double Room (two Full beds)



### To Reserve:

Call: 212-222-2954

Email: [reservations@marrakechhotelnyc.com](mailto:reservations@marrakechhotelnyc.com)

Make sure you mention that you are with LMDA!

The Marrakech Hotel is located in a pre-war building and does not have an elevator. All guests are greeted by a large stairway up to the check in desk. For participants who prefer accessible lodging we recommend [Hotel Newton](#).

### THE HOTEL NEWTON

[2528 Broadway](#)

[\(Between W 94th and W 95th St.\)](#)

[New York, NY 10025](#)

MTA:  96th St. Station

Hotel Newton is located a few blocks south of Marrakech by the 96th St Subway Station. They offer rooms with Twin, Full, or Queen sized beds. Prices start at \$169, for a room with a shared bathroom.

### To Reserve:

Visit their [website](#).

Call: 212-678-6500

## OTHER HOUSING OPTIONS

### ECD COUCH-SURFING

Are you an Early Career Dramaturg coming to the city and looking for a place to stay? The ECD Team (Julie Felise Dubiner and Charles Haugland) want to know! They will pair you with an LMDA member who lives in the city who has room for you in their home. It could be a pull out bed or it could be a couch, but what could be better than a new dramaturg buddy and a free place to stay for the conference?

If you are an ECD interested in this housing opportunity, please visit the [ECD Facebook Group's page](#) and post a comment stating your interest.

This is LMDA's first time offering this service. We will do our best fulfilling all requests, but it will be dependent on the number of hosts. If you are an LMDA member in NYC with room for an ECD couch surfer, please email [chaugland@huntingtontheatre.bu.edu](mailto:chaugland@huntingtontheatre.bu.edu).

### [Broadway Hotel & Hostel](#)


Located across the street from the Conference Hotel is the Broadway Hotel & Hostel which offers cheaper, dormitory style housing. The cost is \$50/night, including breakfast and complimentary wifi. There are two twin beds, a locker and a sink in each dorm room and multiple shared bathrooms on each floor.

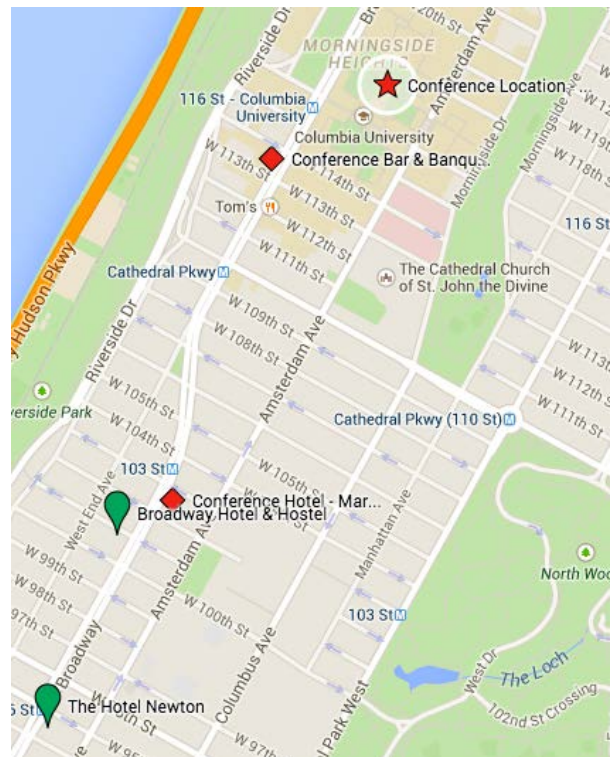
Other types of rooms are also available: two doubles, one queen, two singles (all with private bathrooms.) To check prices and book, please contact Broadway Hotel & Hostel directly.

**BROADWAY HOTEL & HOSTEL**

[230 W 101st St.](#)

[New York, NY 10025](#)

MTA:  103rd St. Station



### To Reserve:

Visit their [website](#).

Call: 212-865-7710

Make sure you mention that you are with LMDA!


## TRANSPORTATION

### MTA (Metropolitan Transportation Authority)

In New York City it is best to brave the traffic via the city's MTA or on foot. Both the conference hotel and the conference are located on the 1 subway. The entire city is accessible to you by purchasing a Metro Card. Metro Cards can be purchased at most stations. The fares just rose to \$2.75 for one subway or bus ride. You can also purchase a week long unlimited pass for \$31. Please see the [MTA website](#) for more info.

If you are planning on using MTA for transportation during your stay in NYC, we recommended using the [MTA Trip Planner](#) to find the easiest route to your destination.

Click [here](#) to download an interactive MTA Subway Map through iTunes!

Don't forget! Low Memorial Library is located in the center Columbia University's campus and can be accessed by the 116th St Station on the  subway

### Taxi Cabs/Livery

Cabs are accessible at both LaGuardia Airport and JFK International Airport. All cabs are required to accept credit cards.

Yellow cabs can be hailed from the street. Do not hail cabs that do not have the Taxi Company info written on the side! Just don't.

If you need to call for a car, we recommend the following Car Services:

- [Dial 7](#): 212-777-7777
- [Carmel Car & Limousine](#): 866-666-6666

### Transportation to and from JFK International Airport and LaGuardia

Both airports can be accessed via the MTA:

- [JFK by AirTrain and subway](#)
- [LaGuardia by bus and subway](#).

Shuttle Services:

- [NYC Airporter](#)
- [SuperShuttle](#)
- [GO Airport Shuttle](#)

## LMDA 2015 CONFERENCE SCHEDULE

### **Thursday, June 25, 2015 - DAY 1**

#### **11:00-5:00 p.m. -- On-site Registration**

*Columbia University, Low Library Lobby*

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

#### **12:00-12:20 p.m. -- Conference Opening**

*Columbia University, Low Library Rotunda*

12:00 p.m. – Opening welcome from LMDA – Beth Bickers, LMDA President, *@bethbickers* and (by video) from David Copelin (Past President, 1988-1989)

12:10 p.m. – “Welcome to NYC!” – Corianna Moffatt, LMDA Conference Coordinator, *@fromthecor*

12:15 p.m. – Meet your NYC conference volunteers and give a cheer for first time conference attendees.

#### **12:30-2:00 p.m. -- Dramaturgy in Ensemble-Created/Devised Work\***

*Columbia University, Low Library Rotunda*

*\*Before we begin, past LMDA President (1998-2000) Michelle “Shelley” Orr will share some reflections on LMDA.*

Moderator: Elizabeth Williamson (Associate Artistic Director, Hartford Stage)

Panelists: Laur Kaunissaare (Teater no99-Estonia, *@laurkaunissaare*), Greg Webster (Split Knuckle Theatre, *@splitknuckle*), Manda Martin (The TEAM, *@MandaLMartin*), Melanie Jones (Playwright, *@calamityjones*)

Elizabeth Williamson will talk about the shows she worked on with Dominique Serrand and Steve Epp at Theatre de la Jeune Lune. She will be joined by Laur Kaunissaare who will discuss working on numerous shows with Tiit Ojasoo and Ene-Liis Semper, and by a member of the TEAM (Theatre of the Emerging American Moment) to talk about their process. Looking at models from Minneapolis to New York to Paris to London to Tallin, the panelists will discuss the different ways dramaturgs can work within the process of devising new work.

#### **12:30-2:00 p.m. -- Songwriting Dramaturgy**

*Columbia University, Low Library Faculty Room*

Moderator: Branden Huldeen (New Works Director, National Alliance for Musical Theatre)

Lyricist: Adam Gwon (Composer/Lyricist, *@AdamGwon*), Sara Cooper (Playwright/Lyricist, *@sarachnoid*)

Continue the conversation begun in Vancouver about the need for a vocabulary in talking about lyrics and how they sit in music. Get some tips and inside knowledge from two masters of the new musical scene.

2:15-4:15 p.m. -- **University Caucus Plenary Sessions “Hot Topics!” \***

*Columbia University, Low Library Rotunda*

*\*Before we begin, past LMDA President (1998-2000) Geoff Proehl will share some reflections on LMDA.*

**Co-Moderators:** Susan Jonas (Founder/Director, The Legacy Project) and Geoff Proehl (University of Puget Sound, *@gproehl*)

A perennial favorite, join an array of dramaturgs from all over as they tell us what’s on their minds. Stay tuned for a list of participants and topics.

**Panelists:**

Maria Beach (Oklahoma State University)

“A Dramaturgical Approach to Pedagogy in a General Education Diversity Course”

Amanda Boyle (University of Kansas)

“Men and Memory: Dramaturgy of the Vietnam Veteran”

Sydney Cheek-O'Donnell (University of Utah)

“Introducing Empirical Evidence into the Study of Performance and Theatre: A Manifesto”

Madison Colquette (University of Iowa)

“Reading the signs: A meditation on Bharatanatyam and gesture”

Madeleine Faigel (University of Puget Sound)

“The Once and Future Archive: LMDA at Puget Sound”

Jules James (Duke University and Manbites Dog Theater, *@naturalredhead*)

“Dramaturgy on the Bridge of Khazad-dum. Fight or Flight or something else entirely?”

Chloe Nord (University of Puget Sound)

“What We Make of Ourselves and of Others”

Christina Novakov-Ritchey (University of California, Los Angeles)

“Psycho-Dramaturgy”

Geoff Proehl (University of Puget Sound, *@gproehl*)

“Chamberlain, SD and the River”



Cynthia SoRelle (Chair, ATHE Dramaturgy Focus Group Debut Panel; Chair, LMDA Board of Directors, *@turguous*)

“An Act of Radical Dramaturgy: (Re)Claiming, (Re)Naming, (Re)Booting its History in the Canon”

**2:15-4:15 p.m. -- Alliance Theatre/Keneda National Graduate Playwriting Competition Scene Presentation**

*Columbia University, Low Library Faculty Room*

Moderator: Celise Kalke (Director of New Projects, Alliance Theatre, *@celisekalke*)

Playwrights: 2015 Alliance/Keneda National Graduate Playwriting Award winner Tsehaye Geralyn Hébert (*@TsehayeHebert*) and finalists Emily Dendinger (*@EmilyDendinger*), Kimberly Barrante (*@KimBarrante*), Michael Yates Crowley and Georgette Kelly (*@georgettevkelly*). As well as past recipient Mike Lew (author of “Tiger Style” which is slated for a main stage production at The Alliance Theater, *@MikeLew4*).

An annual event in New York City since 2007, this is a chance for everyone to hear work from, and meet, six playwrights who have been a part of the Keneda program. After the scene presentation there will be a discussion about the role of national networking in debuting playwrights, as well as embedding new work programs in national institutions.

**4:15-5:00 p.m. --Treats on Us**

*Columbia University, Low Library Faculty Room*

Please join us for cookies and beverages.

**5:15 p.m. -- Meet the LMDA Board and Executive Committee and hear from our Keynote Speakers**

*Columbia University, Low Library Rotunda*

**Keynotes from:**

**Tim Sanford**, Artistic Director, Playwrights Horizons (Past LMDA President, 1994-1996)

**Ken Cerniglia**, Dramaturg and Literary Manager, Disney Theatrical Group (*@kencerniglia*)

**Richard Wolfe**, Artistic Director, Pi Theatre

**Michele Volansky**, Drama Department Chair and Associate Professor, Washington College (*@MVolansky*, Past LMDA President, 2002-2004)

Before you head off for the evening, please join us in a look at the past, present and future of LMDA and celebrate the role of the dramaturg in the creation of art.

**6:00- 7:30 p.m. -- Dinner on your own**

**8:00 – whenever -- Experience NYC!**

Take a look at the “Things to Do in NYC” document on pages 17-23 for a list of exciting events taking place in New York City during the conference.

**9:30 – Midnight -- Join us at the conference bar:**

Bernheim and Schwartz  
2911 Broadway (between 113<sup>th</sup> and 114<sup>th</sup> streets)

Continue the conversation over a nightcap at this nearby bar and celebrate the end of day one.

**Friday June 26, 2015 - DAY 2**

9:00-11:30 a.m. -- **On-site Registration**

*Columbia University, Low Library Lobby*

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

9:45-11:15 a.m. -- **The Early Career Dramaturgs Take Charge!**

*Columbia University, Low Library Faculty Room*

Moderators: Corianna Moffatt (Impossible Questions Tour, *@fromthecor*) and Rachel Steinberg (Literary Assistant, Arts Club Theatre Company, *@pygmyslowloris*)

Questions written by LMDA conference participants will be posed to the ECDs in the room. They will have three minutes to answer the question before we move on to the next one! Come hear what the upcoming generation of dramaturgs and literary managers have to say about the current issues of the theatrical world.

9:45-11:15 a.m. -- **Author Rights...the conversation continues...**

*Columbia University, Low Library Rotunda*

Moderator: Richard Wolfe (Artistic Director, Pi Theatre)

Panelists: Howard Sherman (Director of the Arts Integrity Initiative at The New School for Drama, *@HESherman*), Ralph Sevush (Dramatists Guild, *@RalphSevush*), Peter Hagan (Dramatists Play Service), Amanda Green (Author, *@amanda\_green*)

Building upon the conversation in Boston, we return to questions that arise with alarming frequency when dramaturgs are in a rehearsal room where the authors' words are being altered. Does it matter if you are in a university setting or a professional theater? What is the line that can't be crossed when bringing creative expression to a copyrighted work?

11:30- 1:00 -- **Inclusion and Diversity Panel: Making It Happen**

*Columbia University, Low Library Rotunda*

Moderator: Martine Kei Green-Rogers (University of Utah, *@MartineKei*)

Panelists: Rehana Lew Mirza (Playwright, Co-Director of Ma-Yi Theatre's Writers Lab, *@rehanamirza*), Nick Viselli (Theater Breaking Through Barriers), Keith Josef Adkins (The New Black Fest, *@KeithJosef*), Lisa McNulty (The Women's Project), David Harrell (The Alliance for Inclusion in the Arts, *@david\_harrell*)

Hear from theaters around New York City who are addressing the most pressing questions around diversity, in all of its meanings, in the everyday life of their companies.

1:00-2:30 -- **Regional Group Lunches** (*complimentary box lunches and drinks will be provided*)

Choose a region when you register and enjoy lunch on us with colleagues from your part of the country.

2:30- 4:00 p.m. -- **On-site Registration**

*Columbia University, Low Library Lobby*

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

2:45-4:15 p.m. -- **Freelancers Unite\***

*Columbia University, Low Library Rotunda*

*\*Before we begin, 1996-1998 LMDA President Jayme Koszyn (Founder, Koszyn & Company) will share some reflections on LMDA.*

Moderator: Jayne Wenger

Panelists: DD Kugler (Simon Fraser University), Amy Handelsman (@AmyHandelsman), Nakissa Etemad, Shawn Rene Graham (Artist Services Manager at The Field, @allcreativwrites)

If you are struggling with how to treat yourself as a business join this conversation with dramaturgs from around the country and hear their stories. They will be joined by Shawn Rene Graham who works at The Field, a worldwide organization that serves as a fiscal sponsor, holds seminars on grant writing and self-producing, and advocates for an artist's ability to live a sustainable life. In addition she is the Literary Director at Classical Theatre of Harlem and the dramaturg for the American Slave Project.

2:45-4:15 p.m. -- **Audience Engagement: Beyond the Stage**

*Columbia University, Low Library Faculty Room*

Moderator: Russ Dembin (University of Texas, Austin, @dramaturgs)

Panelists: Celise Kalke (Director of New Projects, Alliance Theatre, @celisekalke), Gavin Witt (Associate Artistic Director/Director of Dramaturgy, Centerstage Stage, @CS\_Dramaturgy), and Laurel Green (Alberta Theatre Projects, @LGYYC).

Hear from the folks who keep the drama going before and after the show with activities that extend from the lobby out into the community.

4:30-6:00 p.m. -- **In Conversation- On Critics and Criticism\***

*Columbia University, Low Library Rotunda*

*\*Before we begin, past LMDA President (1989-1992), Anne Cattaneo will share some reflections on LMDA.*

Moderator: Anne Cattaneo (Dramaturg, Lincoln Center Theater)

Panelists: Peter Marks (Washington Post, [@petermarksdrama](#)) and Linda Winer (Newsday)

Join one of last year's In Conversation participants as she guides a dialogue about the state of contemporary theater criticism.

6:00 p.m. -- **Dinner on your own**

7pm - Whenever -- **Experience NYC!**

Take a look at the "Things to Do in NYC" document on pages 17-23 for a list of exciting events taking place in New York City during the conference.

OR join us for a special interactive workshop!

7pm-8:30pm - **Dance Dramaturgy Research in Action Workshop**

*with Katalin Trencsényi and Jess Applebaum*

Gibney Dance Choreographic Center

(890 Broadway, Fifth Floor, New York, NY 10003)

This research in action workshop gives the participants the chance to be part of an exploration into the practices of dance dramaturgy. Led by Katalin Trencsényi and Jess Applebaum, the session mixes dance laboratory and scholarship in an engaging investigation of the tools used for dance dramaturgy. Aided (and abetted) by a [KineticArchitecture Dance Theatre \(NYC\)](#) and Artistic Director/Choreographer Arrie Davidson, different stages of the creative process will be modelled and opened up for input from the dramaturgs in the room. The collective goal of this workshop is two-fold: to give insight into the creative processes when making a new piece of dance, and developing a vocabulary that can be useful for dramaturgs working with dance artists. This workshop is aimed at experienced dramaturgs who are working (or interested in working) in a dance context. Expect discoveries to be made together – and expect to be asked for practical contribution and feedback.

Our starting point will be a piece created by Choreographer Arrie Davidson based on her experience as a transgender sex-worker which investigates the nature of human relationships and our desire to be accepted and loved.

**Participation is limited. Please RSVP by emailing [president@lmda.org](mailto:president@lmda.org).**

*\*Please note: the work will take place in a dance studio, please wear comfortable clothes as you may be asked to sit on the floor or participate in exercises.*

9:30 p.m. - Midnight – **Join us at the conference bar:**

Bernheim and Schwartz

2911 Broadway (between 113<sup>th</sup> and 114<sup>th</sup> streets)

Continue the conversation over a nightcap at this nearby bar and celebrate the end of day two.

**Saturday June 27, 2015 - DAY 3**

9:15-11:30 a.m. -- **On-site Registration**

*Columbia University, Low Library Lobby*

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a New York conference volunteer.

9:45- 11:15 a.m. – **Design and Dramaturgy\***

*Columbia University, Low Library Rotunda*

*\*Before we begin, past LMDA President (2012-2014) Vicki Stroich will share some reflections on LMDA.*

Moderator: Vicki Stroich (Executive Director, Alberta Theatre Projects, [@VickiStroich](#))

Panelists: Fitz Patton (Sound Designer and Founding Editor of *Chance* magazine, [@FitzPatton](#)), Martha Steketee (Dramaturg, General Editor and Monograph Editor of *Chance* magazine, [@msteketee](#)), Rachel Hauck (Scenic Designer), Louisa Thompson (Scenic Designer, Generator of “Washeteria”).

Designers will reveal their own dramaturgical impulses and talk about stepping into the role of being a generative artist themselves. Whether they are there from the beginning or join towards the end, we reveal the dramaturgical minds sitting behind the tech table. When they aren't starting magazines or creating theater for children and adults who enjoy getting in touch with their inner child.

9:45- 11:15 a.m. -- **LGBTQ Stories on Stage**

*Columbia University, Low Faculty Room*

Moderator: Chris Burney (Associate Artistic Director, Second Stage Theatre, [@cgburney](#))

Panelists: Sarah Garton Stanley (Associate Artistic Director of National Arts Centre English Theatre, [@sarahgstanley](#)), Shakina Nayfack (Playwright/Performer/Founding Artistic Director of Musical Theatre Factory, [@Shakeenz](#)), Charles Busch (Actor/Playwright, [@TheCharlesBusch](#)), Basil Kreimendahl (Playwright).

It's Pride Weekend in NYC and the perfect moment for a conversation about gender identity and representation on stage. From casting choices to audience preparation to the challenge of finding the appropriate vocabulary join us for this timely topic.

11:30- 1:00p.m. – **The Nature of Dramaturgical Power**

*Columbia University, Low Faculty Room*

Moderator: Michael Chemers (University of California, Santa Cruz)

Panelists: Cynthia SoRelle (Professor of Theatre, McLennan College, *@turguous*), Philippa Kelly (Resident Dramaturg, California Shakespeare Festival)

Join three senior dramaturgs as they discuss, informally and openly, how and when dramaturgs exercise real artistic influence over a production and what everyone can do to increase that influence and expand the mission.

11:30- 1:00 p.m. -- **University Caucus Plenary Sessions “Hot Topics!” PART DEUX\***

*Columbia University, Low Library Rotunda*

*\*Before we begin, past LMDA President (2005-2006) Liz Engelman will share some reflections on LMDA.*

**Co-Moderators:** Bryan Moore (Concordia University, *@orionbcm*) and Liz Engelman (University of Austin)

**Panelists:**

Diane Brewer (University of Evansville)

"Keeping the Conversation Current: Kilroys in the Classroom"

Sara Freeman (University of Puget Sound)

"What We're Talking about When We're Talking about New Writing"

Mark Lord (Bryn Mawr College, *@Mark\_Lord*)

"How to Complain: A Structural and Practical Model for Dramaturgs and Other Revolutionaries."

Christian Parker (Columbia University, *@echristianp*)

"Do or Do Not. There is No Try: How to Quit Calling Yourself a Dramaturg and Be One"

Daniel Smith (Michigan State University, *@danaturg*)

"Teaching Literary Management"

The Dramaturgy Open Office Hour Project: Jeremy Stoller (NYC, *@jnstoller*); Amy Freeman (Philadelphia, *@amy\_e\_freeman*); Catherine María Rodríguez (Baltimore/DC, *@latinadramaturg*); Sarah Slight (Chicago, *@sarahmslight*) and Sara Keats (Seattle, *@keatsara*)

1:00-2:30 p.m.-- **Lunch on your own.**

2:30- 4:00 p.m.—**Meet the First Round of Bly Grant Recipients\***

*Columbia University, Low Library Rotunda*

*\*Before we begin, past LMDA President (2006-2008) Brian Quirt will share some reflections on LMDA.*

Moderator: Brian Quirt (Artistic Director, Nightswimming, *@NightswimmingTh*)

Panelists: Philippa Kelly and Lydia Garcia (*Diverse Dramaturg: An On-Line Handbook*), Janice Paran (“Memory Rings,” @JaniceEParan), Heidi Taylor and Jan Derbyshire with Playwrights Theatre Centre (PTC ACK Lab: a hacker approach to inclusion), Katalin Trencsényi (“Dance with Me” – the development and process of dance dramaturgy) and Mark Bly.

A celebration of and a conversation with the first six individuals to receive the Bly Grant. They will share where they are at in their processes, what they look forward to down the road and how we all might participate in their projects.

4:15-5:30 p.m.-- **Annual General Meeting**—Everyone is welcome whether they are a member or not.

*Columbia University, Low Library Rotunda*

Find out what is happening with LMDA and share your thoughts on where we can go next. *Alexis Greene (@AlexisGreene6)*, the first President of LMDA (1985-1986 and 1987-1988), will join us to share thoughts on the founding of the organization. Brian Quirt will be presenting information on the Sample Contract work he and Scott Horstein have been doing for the last year. And it’s your opportunity to speak up, step up and lead us into the future.

5:30-7:00 p.m.-- **Get ready for the banquet.**

7:00-10:00 p.m.-- **Banquet**

Join us for our annual gala banquet where we will celebrate our 30<sup>th</sup> anniversary, continue the conversations from the conference and present the Elliot Hayes Award for Outstanding Achievement in Dramaturgy and the G. E. Lessing Award for Career Achievement.

Restaurant: Bernheim and Schwartz  
2911 Broadway (between 113<sup>th</sup> and 114<sup>th</sup> streets)

10:00 – Midnight – You are already at the conference bar so stay and hang out!

Bernheim and Schwartz  
2911 Broadway (between 113<sup>th</sup> and 114<sup>th</sup> streets)

Continue the conversation over a nightcap at Bernheim and Schwartz and celebrate the end of the conference.

### **Sunday June 28, 2015 - DAY 4**

*Due to this Sunday being the culmination of the Gay Pride Events, with the iconic March and Dance at the Pier, we'll be taking a very casual approach to the day. There will be no formal LMDA events and people who prefer to travel home before transit becomes particularly crazy are welcome to do so.*

*For those who would like to add Pride events to their Conference experience more information can be found here: <http://www.nycpride.org/events>. The March begins at noon at 36<sup>th</sup> street and Fifth Avenue. The party that night is at the Hammerstein Ballroom at 311 West 34<sup>th</sup> Street and begins at 10 p.m. and continues through the night.*

*However, if you want one more event before calling it quits then we have a suggestion...*

#### **10:30 a.m. -- Storylines Exhibition Tour at the Guggenheim with LMDA President Beth Bickers**

Please join LMDA President Beth Bickers for a 10:30 a.m. tour of the Storylines exhibition at the Solomon R. Guggenheim Museum. Group tickets are \$20 per person and LMDA will be picking up the tab for a tour guide. Please make sure to sign up for this event on the registration page and bring cash or a check made out to LMDA as admission will be prepaid by LMDA.

The Guggenheim is located at 1071 Fifth Avenue, at 89<sup>th</sup> street, and you can see more about the exhibition [here](#).

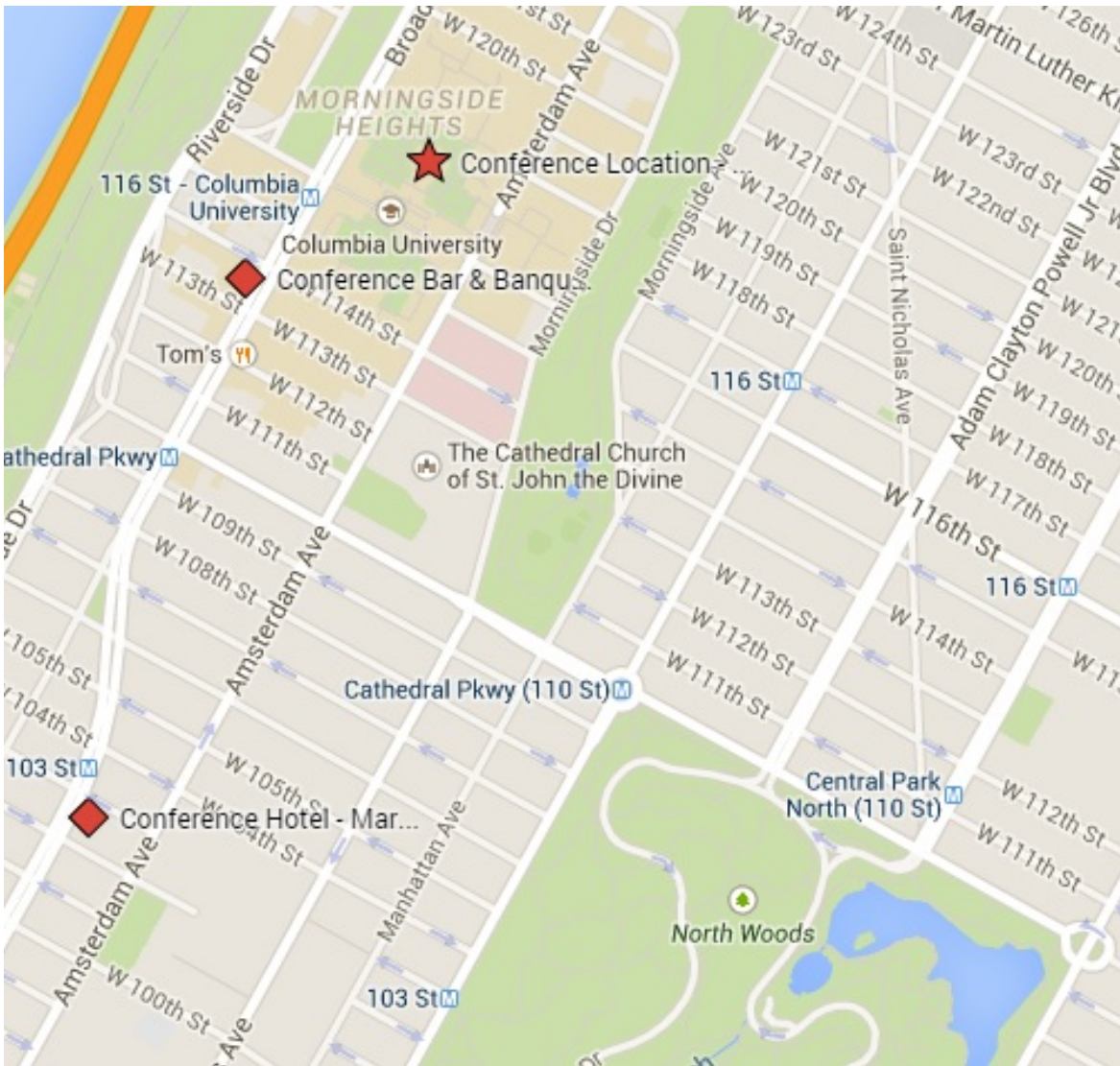
For transportation from the Columbia University area to the museum we suggest tagging along with Beth and taking the 1 train to 86<sup>th</sup> street and walking across town, through Central Park. If you don't relish a 30-40 minute walk we suggest taking the Yorkville York - 91st St. Crosstown M86 Bus to E 86th St and Madison Ave.



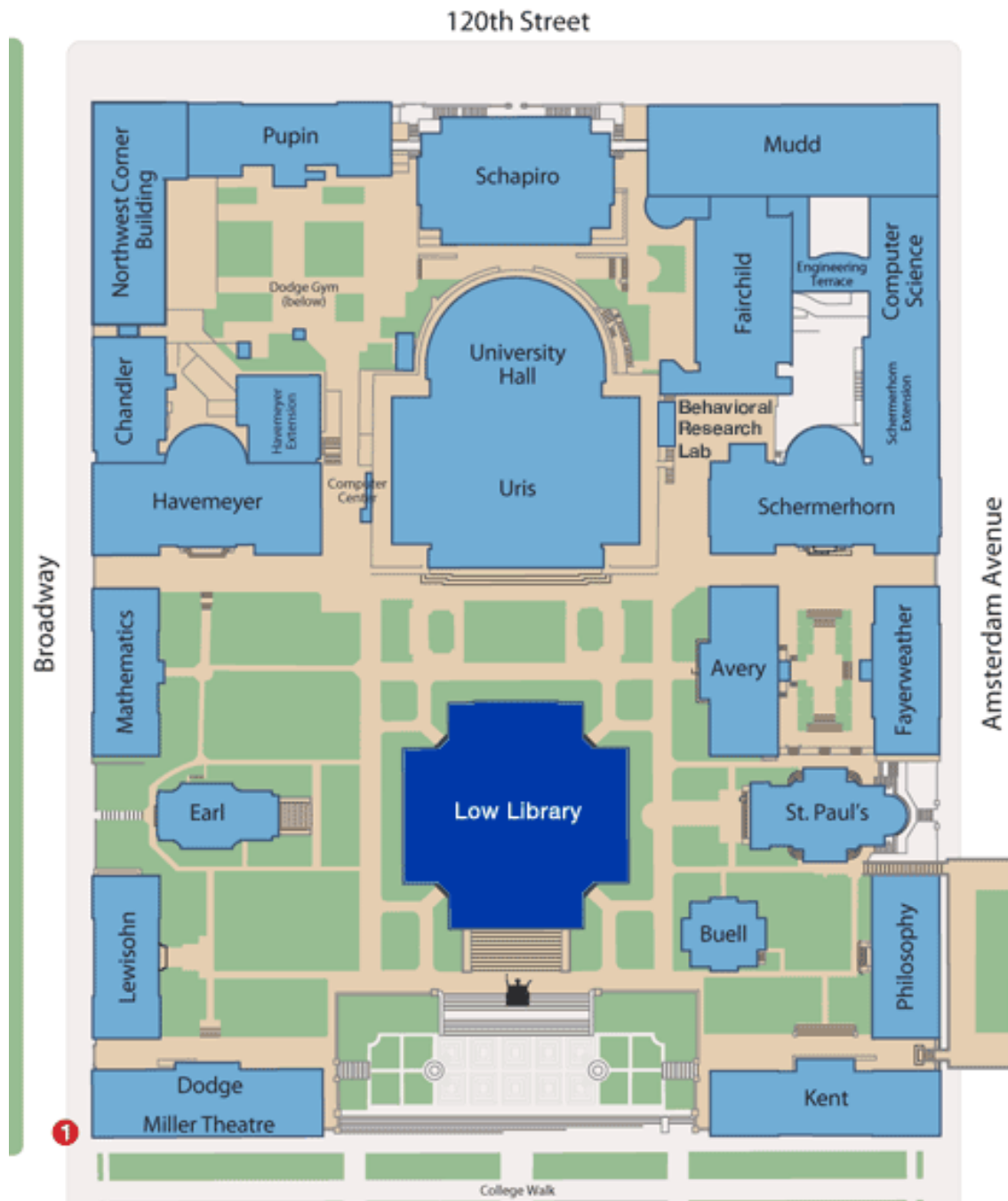
## CONFERENCE MAPS

To view an interactive map of the 2015 LMDA Conference showcasing area restaurants, hotels, coffee shops, as well as the Banquet and Conference Location please click [HERE](#).

### Conference Location, Hotel & Bar



# Columbia University Campus



# Things to do in NYC

## Performances

### Broadway; Off & Off-Broadway; Discount Tickets

#### Broadway

Tony Nominations, announced on April 28th:

[http://www.tonyawards.com/en\\_US/nominees/](http://www.tonyawards.com/en_US/nominees/)

Outer Critic Nominations, announced April 20th:

<http://outercritics.org/news/2014-2015-award-nominations/>

Drama League Nominations, announced April 21st:

<http://dramaleague.org/events/awards/nominees>

#### LMDA Member - Tom Jacobson

LMDA Members are invited to The Theatre @ Boston Court and Rattlestick Playwrights Theater's production of ***The Twentieth-Century Way*** by **Tom Jacobson**. **\$20 tickets** ---an over 50% discount--- are available by using the code **LMDA20** for performances during the conference (June 25-29). For tickets, please visit [www.rattlestick.org](http://www.rattlestick.org).

Based on a little-known incident in LA history, this theatrical thrill ride explores the collision of reality and fantasy as two actors juggle various roles to entrap homosexuals for "social vagrancy" in the public restrooms of 1914 Long Beach. But are they actually entrapping each other? Who they are and what they need is a mystery that deepens with every twist and turn. Directed by The Theatre @ Boston Court's **Michael Michetti**, and starring **Will Bradley** and **Robert Mammana**, ***The Twentieth Century Way*** was a sensation at the 2010 NY International Fringe Festival, winning Overall Excellence in Production of a Play.

#### LMDA Member - Mallory Catlett

See LMDA member Mallory Catlett's performance installation [Decoder 2017](#). *Decoder 2017* runs at 7:30pm on June 24th-27th at Gibney Dance: Agnes Varis Performing Art Center. Tickets can be purchased [here](#) for \$15-\$20.

Theater artist Mallory Catlett's *Decoder 2017* uses the prophetic writing of William Burroughs as the basis for a performance installation. The work sets out to test his theory that "when you cut up the present the future leaks in." Catlett's title makes reference to the 1984 West German film *Decoder*, which was inspired by Burroughs' *Electronic Revolution*—specifically his instructions on how to use tape recorders to spark social uprising. In *Decoder 2017*, performer **Jim Flindlay** and noise artist and analog tape deejay **G Lucas Crane** use live sound and text cut-ups to generate a simultaneous visual reality. Acting both as characters within a fictional world and real-life systems operators, they create the work live in performance.

Off & Off-Off Broadway, alpha order

Apollo Theatre: *Invisible Life - the musical*

based on the novel *Invisible Life* by E. Lynn Harris

"This explosive musical adaptation addresses the conflicts of Sexuality, Religion, HIV/AIDS and Family in America. Soul-stirring R&B mixed with Paradise Garage grooves, everybody will Sing, Vogue & Live!!"

address: 253 West 125th Street in Harlem dates: June 25 - 30, 2015 tickets: \$18

[https://www.apollotheater.org/all/details/281-invisible\\_life\\_06\\_25-30\\_2015](https://www.apollotheater.org/all/details/281-invisible_life_06_25-30_2015)

Atlantic Theatre Company: *Guards at the Taj* -- World Premiere

a new play by Rajiv Joseph and directed by Amy Morton

address: Linda Gross Theater, 336 West 20th Street dates: May 20 - June 28, 2015 tickets: \$20 - 65

<https://atlantictheater.org/playevents/guardsatthetaj/>

Barrow Street Theatre: *The Flick* - 2014 Pulitzer Prize Winner for Drama

written by Annie Baker and directed by Sam Gold

remount with original cast from Playwrights Horizons world premiere

address: 27 Barrow Street; dates: May 5 - August 30, 2015; tickets: \$25 - 95

<http://www.barrowstreettheatre.com/index.asp>

La Mama: *Botox Angels*

"Rob de Graaf, Manja Topper and Ellen Goemans return to La MaMa after the success of *FREETOWN* (2012), with the feminist, lesbian relationship comedy *Botox Angels*, together with Janneke Remmers. A performance about militant female sexuality in a small community, with lots of sultry dialogue, jealousy and emotional violence. The text by Rob de Graaf will be alternated with performances by female artists from 1964 to 2014."

address: Ellen Stewart Theatre | 66 East 4th Street (2nd Floor) dates: June 25 - 28, 2015; tickets: \$20 - 25

<http://lamama.org/botox-angels/>

La Mama: *This is Mary Brown*

written and performed by Winsome Brown and directed by Brad Rice

"...Obie-award winner Winsome Brown channels her mother and her family, bringing to life the homesickness and humor of an Irish expatriate; her struggles with aging and alcoholism; the ups and downs of a 45-year marriage and three children; and finally, the sad grace of a mother's death. It is a story of family, revelatory and generous in its love, honesty, and humor."

address: First Floor Theatre | 74a East 4th Street dates: June 11 - 28, 2015; tickets: \$18

<http://lamama.org/this-is-mary-brown/>

Manhattan Theatre Club - The Studio at Stage II, Harold & Mimi Steinberg New Play Series:

*Heisenberg* - World Premiere

a new play written by Simon Stephens and directed by Mark Brokaw

with Mary-Louise Parker & Kenneth Welsh

address: 130 West 56th Street, New York, NY 10019 tickets: go on sale April 22nd (opening June 3, 2015)

<http://www.manhattantheatreclub.com/2014-15-season/>

Manhattan Theatre Club - New York City Center Stage I

*Of Good Stock* - World Premiere

a new play written by Melissa Ross and directed by Lynne Meadow

address: 130 West 56th Street, New York, NY 10019 tickets: TBD (previews June 4, opening June 30, 2015)

<http://www.manhattantheatreclub.com/2014-15-season/>

[Park Avenue Armory](#): Philippe Parreno

“In the past two decades, Philippe Parreno has almost single-handedly reshaped the very notion of what it means to experience art by turning the dynamics of a show into an evolving, situational process, exploring its possibilities as a singular, coherent object rather than as a collection of individual works.”

address: 643 Park Avenue dates: June 11 - August 2, 2015; tickets: \$15

[http://www.armoryonpark.org/programs\\_events/detail/philippe\\_parreno](http://www.armoryonpark.org/programs_events/detail/philippe_parreno)

[Playwrights Horizons](#): *The Qualms* - World Premiere

a new play written by Bruce Norris directed by Pam MacKinnon

address: 416 West 42nd Street (between 9th and 10th Avenues) dates: May 22 - July 12, 2015 tickets:

TBD

<http://www.playwrightshorizons.org/shows/plays/qualms/>

[Sleep No More](#) at the McKittrick Hotel

multiple nightly performances from 7 pm - midnight

address: 542 W 27th St, New York, NY 10001 tickets: \$100

[Shakespeare in the Park](#) - *The Tempest*

courtesy of The Public Theatre at the Delacorte Theatre in Central Park

<http://www.publictheater.org/Tickets/Calendar/PlayDetailsCollection/FSITP/The-Tempest/>

Lottery for free tickets

## Discount Ticket Resources

### Theatre Development Fund

- TKTS Booths: same day tickets, up to 50% off: <https://www.tdf.org/nyc/7/TKTS-Overview>
- TDF Member Tickets: <https://www.tdf.org/nyc/10/TDF-Member-Tickets>
- Off-Off@9: <https://www.tdf.org/nyc/27/OffOff9Tickets>

### TodayTix app

## Music

### [Bette Midler](#)

Madison Square Garden: Thurs June 25 & Fri June 26

Brooklyn - Barclays Center: Mon June 29

<http://www.ticketmaster.com/Bette-Midler-tickets/artist/734070>

### [Blue Note Jazz Festival](#)

The Blue Note Jazz Festival, New York City's largest jazz festival, will celebrate its Fifth Anniversary, June 1-30, 2015. Locations throughout Manhattan.

<http://bluenotejazzfestival.com/category/events/2015-06>

### [David Crosby](#)

Town Hall Theatre: Thurs June 25

<http://thetownhall.org/event/647-an-evening-with-david-crosby>

### [Dizzy's at Lincoln Center](#)

### [Ginny's Supper Club](#)

Club above Chef Marcus Samuleson's Red Rooster in Harlem; Gospel Brunch

### [Harold Mabern](#) at [Village Vanguard](#)

June 23 - 28, 2015; \$30

### [Village Vanguard Orchestra](#) at [Village Vanguard](#) on Monday nights

June 29, 2015; \$20

## Museums, Cultural Institutions, Public Spaces

[Brooklyn Botanical Garden](#), Brooklyn NY

[Brooklyn Museum](#), Brooklyn, NY

### *Basquiat: The Unknown Notebooks*

“Brooklyn-born artist Jean-Michel Basquiat filled numerous notebooks with poetry fragments, wordplay, sketches, and personal observations ranging from street life and popular culture to themes of race, class, and world history. The first major exhibition of the artist's notebooks features 160 pages of these rarely seen documents, along with related works on paper and large-scale paintings.” [http://www.brooklynmuseum.org/exhibitions/basquiat\\_notebooks/](http://www.brooklynmuseum.org/exhibitions/basquiat_notebooks/)

### *The Dinner Party* by Judy Chicago

“*The Dinner Party* is an important icon of 1970s feminist art and a milestone in twentieth-century art, is presented as the centerpiece around which the Elizabeth A. Sackler Center for Feminist Art is organized.” [http://www.brooklynmuseum.org/exhibitions/dinner\\_party/](http://www.brooklynmuseum.org/exhibitions/dinner_party/)

### [Governor's Island](#)

ferries run from South Ferry in Downtown Manhattan and Brooklyn Bridge in Brooklyn featuring summer-long interactive art installations by [Figment New York](#)

[Guggenheim Museum](#), Museum Mile - Upper East Side, near Central Park

### *Storyline*

“Bringing together nearly one hundred works from the Guggenheim’s contemporary collection, *Storylines* examines the diverse ways in which artists today engage narrative through installation, painting, photography, sculpture, video, and performance.”

<http://www.guggenheim.org/new-york/exhibitions/upcoming/storylines-contemporary-art-at-the-guggenheim>

### *Doris Salcedo* retrospective

“Over the past three decades, Salcedo's practice has addressed the traumatic history of modern-day Colombia, as well as wider legacies of suffering stemming from colonialism, racism, and other forms of social injustice.” <http://www.guggenheim.org/new-york/exhibitions/upcoming/doris-salcedo>

[Metropolitan Museum of Art](#), Museum Mile - Upper East Side, near Central Park

In addition to the extensive collections and exhibitions at the Met, every summer an artist is commissioned to create a site-specific piece on the rooftop -- a fantastic way to experience new art while enjoying views of Central Park (and some delicious cocktails)!

<http://www.metmuseum.org/exhibitions/listings/2015/pierre-huyghe>

[Museum of Modern Art](#), Midtown Manhattan

### *Yoko Ono: One Woman Show, 1960–1971*

“The Museum of Modern Art presents its first exhibition dedicated exclusively to the work of Yoko Ono, taking as its point of departure the artist’s unofficial MoMA debut in late 1971”

<http://www.moma.org/visit/calendar/exhibitions/1544>

[Museum of Modern Art](#), Midtown Manhattan (continued)

*Scorsese Collects*

“In celebration of director Martin Scorsese’s enduring commitment to the preservation of international film culture, MoMA presents 34 works from the Scorsese Poster Collection.”

<http://www.moma.org/visit/calendar/exhibitions/1586>

[Museum of the Moving Image](#), Astoria, Queens, NY

*Behind the Screen*

“The core exhibition of the Museum, *Behind the Screen* is a one-of-a-kind experience that immerses visitors in the creative and technical process of producing, promoting, and presenting films, television shows, and digital entertainment.”

<http://www.movingimage.us/exhibitions/1988/09/10/detail/behind-the-screen-2/>

*Sensory Stories: An Exhibition of New Narrative Experiences*

Sparked by recent developments in digital technology, companies and creators are exploring ways to extend storytelling beyond traditional screens. *Sensory Stories* invites visitors to encounter new immersive technologies and creative experiments that engage sight, hearing, touch, and smell. These virtual reality experiences, interactive films, participatory installations, and speculative interfaces offer insights into a possible future where stories engage more of our bodies than just our eyes and ears.

<http://www.movingimage.us/exhibitions/2015/04/18/detail/sensory-stories-an-exhibition-of-new-narrative-experiences/>

[New York Botanical Garden](#), Bronx, NY

*Frida Kahlo: Art, Garden, Life*

“This blockbuster exhibition will be the first to examine Frida Kahlo’s keen appreciation for the beauty and variety of the natural world, as evidenced by her home and garden as well as the complex use of plant imagery in her artwork.”

[The Whitney Museum of American Art](#), Meatpacking District/Chelsea

*America is Hard to See*

The first exhibition on view in the new Renzo Piano-designed home in the Meatpacking District will be an unprecedented selection of works from the Museum’s renowned permanent collection. The exhibit presents fresh perspectives on the Whitney’s collection and reflects upon art in the US with over 600 works by some 400 artists, spanning the period from about 1900 to the present.

<http://whitney.org/Exhibitions/AmericalsHardToSee>



## Sports

### [New York Mets](#) @ Citi Field - Flushing NY, \$15 - 378

[public transportation](#) to Citi Field

From Marrakech Hotel, take the 1 train downtown (toward South Ferry) to Times Square - 42nd St. Transfer to the 7 train eastbound (toward Flushing - Main St) to Mets/Willets Point Station. The trip will take approximately 55 minutes.

#### Reds at Mets

Fri, 6/26/15 at 7:15 pm

Sat, 6/27/15 at 4:10 pm

Sun, 6/28/15 at 1:10 pm

#### Cubs at Mets

Tues, 6/30/15 at 7:10 pm

Wed, 7/1/15 at 7:10 pm

Thurs, 7/2/15 at 110 pm

### [New York Yankees](#) @ Yankee Stadium - Bronx NY, \$10 - 365

[public transportation](#) to Yankee Stadium

From Marrakech Hotel, take the 2 train uptown from 96th St to 149th St - Grand Concourse. Transfer to the 4 train northbound (toward Woodlawn) to 161st Street/Yankee Stadium. The trip will take approximately 30 minutes.

#### Phillies at Yankees

Mon, 6/22/15 at 7:05 pm

Tu, 6/23/15 at 7:05 pm

Wed, 6/24/15 at 1:05 pm

**OPTIONAL EVENING SESSION for Friday, June 26th, 7pm-8:30pm:**

**Dance Dramaturgy Research in Action Workshop with Katalin Trencsényi and Jess Applebaum**

Gibney Dance Choreographic Center  
(890 Broadway, Fifth Floor, New York, NY 10003)  
as part of the LMDA 30th anniversary conference

This research in action workshop gives the participants the chance to be part of an exploration into the practices of dance dramaturgy. Led by Katalin Trencsényi and Jess Applebaum, the session mixes dance laboratory and scholarship in an engaging investigation of the tools used for dance dramaturgy. Aided (and abetted) by a [KineticArchitecture Dance Theatre \(NYC\)](#) and Artistic Director/Choreographer Arrie Davidson, different stages of the creative process will be modelled and opened up for input from the dramaturgs in the room. The collective goal of this workshop is two-fold: to give insight into the creative processes when making a new piece of dance, and developing a vocabulary that can be useful for dramaturgs working with dance artists. This workshop is aimed at experienced dramaturgs who are working (or interested in working) in a dance context. Expect discoveries to be made together – and expect to be asked for practical contribution and feedback.

Our starting point will be a piece created by Choreographer Arrie Davidson based on her experience as a transgender sex-worker which investigates the nature of human relationships and our desire to be accepted and loved.

**Participation is limited. Please RSVP by emailing [president@lmda.org](mailto:president@lmda.org).**

*\*Please note: the work will take place in a dance studio, please wear comfortable clothes as you may be asked to sit on the floor or participate in exercises.*

**Katalin Trencsényi** is a London-based dramaturg. She has worked with the National Theatre, the Royal Court Theatre, Deafinitely Theatre, Corali Dance Company, and Company of Angels, amongst others. Katalin is co-founder of the Dramaturgs' Network (2001), served as its President from 2010 to 2012, and currently is sitting on its Advisory Board. Katalin is co-editor with Bernadette Cochrane of *New Dramaturgy: International Perspectives on Theory and Practice* (Bloomsbury, 2014). Her monograph on contemporary dramaturgical practices, *Dramaturgy in the Making. A User's Guide for Theatre Practitioners* was published by Bloomsbury Methuen Drama in 2015. Katalin holds a PhD in Philosophy (Aesthetics) from ELTE, Budapest and an MA in Dramaturgy from the Academy of Drama and Film, Budapest.

**Jess Applebaum** is a dramaturg, creative producer, scholar and the literary manager for *One Year Lease Theater Company* ([www.oneyearlease.org](http://www.oneyearlease.org)). She specializes in devised, ensemble-based performance practices. In May 2014 she presented "Dramaturg for Hire: Contextual Dramaturgy for a Global (St)age" at the conference Alternative Dramaturgies of the New Millennium in Tangiers, Morocco; curated and led a discussion on Devised Performance Dramaturgy at last year's LMDA's conference, and had her article "Finding the Hyphenate - Embodying Dramaturgy" published in [The Routledge Companion to Dramaturgy](#), edited by Magda Romanska. She holds a Master's Degree in Performance Studies from NYU and an MFA in Dramaturgy from Columbia University.

**Arrie Davidson** aka Faux Pas le Fae is a transgender artist/activist and the Co-founder/Artistic Director of KineticArchitecture. She has studied on scholarship at The Rock School of the Pennsylvania Ballet and Gus Giordano Jazz Dance Chicago. Major performance credits include the Sean Curran Company, International Jazz Dance World Congress, London Tour of the Musical Drama "TEXAS," New York Engagement of Ballet Preljocaj's "Paysage apres la bataille," Justin Bond's House of Whimsey and The Box-NYC. Arrie received an M.F.A. in Dance

from Sam Houston State University, comprehensive Pilates certification from PeakPilates®, is a Thai Massage practitioner, and is loved by children and cats.

**TheatreKineticArchitecture Dance Theatre**, a not-for-profit, (501c3), focuses on the development and presentation of new work that is artistically progressive and socially relevant in nature. The goal is to invigorate audiences with the power inherent in Dance Theatre. The urge to move is both primal and universal. It can serve as common ground for physical poetry that inspires true self acceptance along with respect and understanding of all people. Ours is a mission which strives to transcend and transform.