



31st Annual LMDA Conference - PORTLAND, OR

Thursday, July 7th - Saturday, July 9th, 2016



We are thrilled to invite you to join us in Portland, Oregon for the opportunity to decompress, reconnect and refocus in a city that celebrates locality, craft and the outdoors. Portland offers the perfect blend of a thriving artistic scene and beautiful natural surroundings. We will be using these three days to look inward at how we do the jobs we do. This investigation is meant to reach through our community, so we encourage participants to come ready with questions, observations, and thoughts about your own practices to share

with everyone joining us in person, on Twitter (#LMDA16), and via HowlRound.

Portland's theatre scene is flourishing. We are thrilled to have many Portland artists joining us for the conference, and we encourage you to get to know these artists and the city in which many of them live. While July is notoriously quiet in the theatre community, CoHo Productions has graciously set up a 25% discount for LMDA conference attendants to A Little Bit Off's *Bella Culpa*, July 6-9 and Oregon Shakespeare Festival has generously offered LMDA Members a 50% discount on OSF productions from 7/1-7/17 (See the *Things to Do in Portland* section for details). We are exploring our craft in a city that prides craft in all mediums, be it eco-friendly architecture and transportation, renowned traditional Chinese and Japanese gardens, or experimental food trucks and microbrews.

Speaking of microbrews, so as not to limit your experience of the plentiful craft brew scene in Portland, we will have a different conference bar for each night of unwinding, catching up and bar talk. Richard Kotulski and Empire of Australia (of LiteraryManager.org fame) will host a casual 'Welcome to Portland' gathering at Rogue Hall on Thursday, July 7th and Seattle-based Umbrella Project will help us keep Friday's conversation going on July 8th at Swank & Swine.

Please note: If you are planning on bringing a car to the conference, please let Corianna know at lmconference@gmail.com, so we can reserve parking for you at the University parking facilities.

Conference Chair: Beth Bickers - president@lmda.org

Conference Coordinator: Corianna Moffatt - LMDAconference@gmail.com

LMDA Administrative Director: Danielle Carroll – imdanyc@gmail.com

Portland Conference Planning Support: Ken Cerniglia, Liz Engleman, Brian Quirt, Mead Hunter, Karin Magaldi, Luan Schooler, Richard Kotulski, Waylon Lenk, Sally Ollove, and many, many others.

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LMDA would like to thank the NEA for the generous support of this conference. Special thanks to Kayla Scrivner, Karin Magaldi and the staff at the College of the Arts and the Lincoln Performance Hall, as well as the Portland State University community for serving as our host.

Please note the space is fully ADA compliant. Food, beverages, cameras and recording devices are not permitted in Lincoln Performance Hall. Smoking is not permitted in the Performance Hall or in the building.




CONFERENCE HANDBOOK

CONFERENCE LOCATION

The 2016 LMDA Conference in Portland, OR will be held in Portland State University's Lincoln Performance Hall. PSU's campus is located in southwest Portland, directly south of downtown Portland on the west bank of the Willamette River.

Lincoln Performance Hall
Portland State University
[1620 SW Park Ave](#)
[Portland, OR 97201](#)



 Participants with mobility issues should email lmdaconference@gmail.com for more info.

WIRELESS ACCESS

Portland State University offers free [guest wireless internet](#). Each morning please connect to the PSU Guest WiFi Network and follow the instructions to register for that day. You must renew your registration each day.

PARKING IN PORTLAND

PSU: On campus parking is available at multiple locations throughout PSU for \$8-\$12/day. Hourly parking is also available. Please click [HERE](#) to view a handy map of PSU's Parking Lots.

Please note: If you are planning on bringing a car to the conference, please let Corianna know at Imdaconference@gmail.com, so we can reserve parking for you at the University parking facilities.

CONFERENCE BANQUET

This year's conference will be held in the newly renovated Treasury Ballroom located in the [historic United States National Bank](#), complete with 13-ton steel vault doors and corinthian columns. The Treasury is a short [walk or 8 minute bus ride](#) on the 44 Bus from the Lincoln Performance Hall.

BANQUET DETAILS

7pm-10pm, Saturday, July 9th

The Treasury Ballroom
[326 SW Broadway](#)
[Portland, OR 97205](#)



The cost of the banquet is included in full conference registration. Additional tickets can be purchased [online](#) for \$50. Vegetarian, Gluten Free, and Vegan options will be available, but please make sure you specify your dietary requirements during registration.

CONFERENCE REGISTRATION

All fees are per person

EARLY BIRD REGISTRATION FEES - Until May 31

\$150 Student Member (student ID or letter from internship supervisor required)
\$300 Individual/Institutional/Spotlight Member
\$400 Non-Member

REGULAR REGISTRATION FEES - After May 31

\$200 Student Member (student ID or letter from internship supervisor required)
\$350 Individual/Institutional/Spotlight Member
\$450 Non-Member

DAY RATE REGISTRATION FEES

\$100/day

Note: There is a 20% discount for institutions bringing 5 or more people

[MEMBERS REGISTER HERE](#)

(you must be logged in and have a current LMDA membership)

[NON-MEMBERS REGISTER HERE](#)

LMDA MEMBERSHIP

To receive membership rates for the LMDA Conference, you must have a current LMDA membership. Please click [HERE](#) to renew your membership or join the LMDA community.

SOCIAL MEDIA

We hope that you will join the conversation online by following us on Twitter ([@LMDAmericas](#)) and stay in touch with us on [Facebook!](#)

Please use #LMDA16 when tagging posts so we can track the virtual conversations and save them for our archives.

2016 CONFERENCE HOTEL

[UPlace Hotel](#)


We have secured a block of 40 rooms for 2016 LMDA Conference participants at the [University Place Hotel](#), only [9 blocks](#) from our conference location! They are offering LMDA participants special conference rates for July 6th-June 10th. **Please make your reservations by May 20th** as any leftover rooms will be released to the public at that point.

UPlace Hotel
[310 SW Lincoln St.](#)
[Portland, OR 97201](#)

LMDA Conference Discounts:

Wednesday, July 6th - Sunday, July 10th

\$92/night Comfort Room (Double Doubles of King bed)

 *Rooms with a King bed and roll-in shower are also available upon request*

To Reserve:

- Call: 503-221-0140 or 1-866-845-4647
- Ask for the "LMDA Conference" Room Block. Tell the hotel representative that you are with LMDA, and let them know that we have a block of rooms reserved for Check In on 7/6 and Check Out on 7/10. If you are reserving for dates outside these, let them know the original blocked dates so they can attach your reservation to the Conference Discount.
- UPlace offers parking for \$15/day, free Wifi, and free buffet breakfast.

OTHER HOUSING OPTIONS

[PSU Residence Hall](#)

We have also reserved a block of 30 dorm rooms on PSU's campus. They can be reserved for 1-2ppl at the price of \$68/night. Each dorm includes two twin beds w/sheets, towels, a private bathroom, an unfurnished kitchenette and wifi. Fans are provided, but the dorms are not air-conditioned. Learn more about this option by [clicking here](#). **Please book your room by June 10th.**

To Reserve:

- Please follow [this link](#) to reserve your room.
- The PSU dorms offer parking for \$15/day, free wifi, and access to the campus fitness center.

[NW Portland Hostel](#)

If you are on a tight budget and enjoy the international atmosphere of a bustling hostel, feel free to check out [NW Portland Hostel](#). They offer dorm room beds for \$25-\$34 per night and private rooms starting at \$69 per night. The 24 hour NW Portland Hostel is located 1.4 miles north of PSU in the historic Nob Hill district. If you are not planning on renting a car or bike (Portland <3's bikes!), and feel ready to tackle the Portland public transit, the Portland Streetcar picks up eight blocks from the hostel and [can take you straight to PSU](#).

NW Portland Hostel
[425 NW 18th Ave.](#)
[Portland, OR 97209](#)

To Reserve:

- Visit their [online booking webpage](#).
- Call: (503) 241-2783
- Parking permits are available for \$2/day. Free wifi.

TRANSPORTATION

Portland offers many forms of public transportation including the MAX Light Rail, Streetcar, and Bus Lines. Each of these transit systems honors [TriMet Tickets](#) (\$2.50 for a 2.5-hr pass and \$5 for a full day pass. Available for purchase online, at ticket vending machines, or on board.)

[The MAX Light Rail](#)

Runs every 15 minutes.

Connects surrounding areas to downtown Portland, OR.

Click here to download a [PDF](#) of the MAX Light Rail System.

[The Portland Streetcar](#)

Loops through East and West Portland

[Bus Lines](#)

Most bus lines offer service every 15 minutes.

Taxi Cabs

If you need to call for a car, we recommend the following car services:

- [Radio Cab](#): 503-227-1212
- [Portland Taxi Cab Company](#): 503-256-5400

Transportation to and from Portland International Airport (PDX)

- MAX Red Line departs from the airport to downtown Portland every 15 minutes.
 - Blue Star offers [shuttle service](#) from PDX to downtown Portland every 30 minutes for \$14/per person.
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LMDA 2016 CONFERENCE SCHEDULE*

(*participants subject to change)

Thursday, July 7, 2016

11:30-5:30 p.m. -- **On-site Registration**

Portland State University, Lincoln Performance Hall

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Portland conference volunteer.

12:00-12:20 p.m. -- **Conference Opening**

Portland State University, Lincoln Performance Hall

12:00 p.m. – Opening welcome – Beth Bickers, LMDA President, [@BethBickers](#)

12:10 p.m. – “Welcome to Portland!” – Corianna Moffatt, LMDA Conference Coordinator, [@fromthecor](#)

12:15 p.m. – ECD and Volunteer Welcome

Meet your Portland conference volunteers and give a cheer for first time conference attendees!

12:30-2:00 p.m. – **A Conversation with Elliott Hayes Award Recipients**

Portland State University, Lincoln Performance Hall

Moderator: Stephen Colella (Young People’s Theatre, [@YPTToronto](#))

Panelists: Nakissa Etemad (Freelance Dramaturg); Lue Douthit (Oregon Shakespeare Festival, [@OSFashland](#)); Melinda C. Finberg (USC)

Join some of our past Hayes recipients for updates on where those projects led their lives, the sharing of other career highlights and a chance to hear about different journeys through the world of freelance and institutional dramaturgy.

12:30-2:00 p.m. – **Feedback Strategy**

Lincoln Performance Hall, Studio Theatre Room #115

Moderator: Ken Cerniglia (Dramaturg and Literary Manager, Disney Theatricals, @kencerniglia)

Panelists: Mark Bly (Resident Dramaturg at The Acting Company, Adjunct Professor Fordham/Primary Stages); Bob White (Director of New Plays, Stratford Festival), Michael Chemers (UC Santa Cruz), Waylon Lenk (Oregon Shakespeare Festival, @WeylonLenk), Quill Camp (Lewis & Clark College, @QuillCamp)

As a dramaturg, have you ever found yourself giving not quite the right feedback at not quite the right time? This panel will investigate best practices in giving and receiving critical feedback that nurtures process and relationships.

2:30-4:00 p.m. -- **University Caucus Session “Hot Topics!”**

Portland State University, Lincoln Performance Hall

Co-Moderators: Bryan Moore (Concordia University, @orionbcm) and Geoff Proehl (University of Puget Sound, @gproehl)

A perennial favorite, join an array of dramaturgs from all over as they tell us what’s on their minds. See a list of speakers and topics [HERE](#).

2:30-4:00 p.m. – **The Importance of Being Local**

Lincoln Performance Hall, Studio Theatre Room #115

Moderator: Mead Hunter (The New Harmony Project, @MrMead)

Panelists: Philip Cuomo (Artistic Director, CoHo Productions, @PhilipCuomo), Rose Riordan (Associate Artistic Director, Portland Center Stage, @PCS_Armory), Luan Schooler (Director of New Play Development & Dramaturgy, Artists Repertory Theatre, @LuanSchooler), Scott Yarbrough (Artistic Director, Third Rail Repertory Theatre, @ThirdRailRep)

Does anyone still believe the old regional theater model of “all things to all people” really works? Talk to four prominent Portland theater artists who have transformed their companies, their programming and their audiences by shifting their ethos to “why here, why now” — and see if their strategies just might work for you as well.

4:30-5:15 p.m. -- **Literary Management Meets Technology**

Portland State University, Lincoln Performance Hall

Presenter: Richard Kotulski (LiteraryManager.org, @RWKotulski) and AJ Brown (Scriptopia, @ScriptopiaNow)

Join us for a presentation of two new technologies to reduce paper usage, improve tracking of scripts and information and enhance communication amongst the creative team.

5:30.-6:15 p.m. -- **Board and Executive Committee Introductions & Keynote Speaker**

Portland State University, Lincoln Performance Hall

Keynote: Luis Alfaro

Luis Alfaro is a Chicano writer/performer known for his work in poetry, theatre, short stories, performance and journalism. He is the first-ever resident playwright of the Oregon Shakespeare Festival, courtesy of an Andrew W. Mellon Foundation grant, an Associate Professor at the USC School of Dramatic Arts and a recipient of the MacArthur Foundation “genius grant.”

He is featured in over 25 anthologies, has an award-winning spoken word CD, and PBS short film, Chicanismo. He is a member of New Dramatists, an associate artist at Playwrights Arena and Cornerstone Theatre Company in Los Angeles.

His plays and performances have been seen throughout the U.S., Canada, England, France and Romania. Recent plays include Bruja (Magic Theatre in San Francisco), Oedipus El Rey (Victory Gardens in Chicago, Magic Theatre, Boston Court, Woolly Mammoth in Washington, D.C. and is the winner of the Glickman Prize for best play of the 2010 season in San Francisco, as well as Best Adaptation from the L.A. Weekly Theatre Awards), Electricidad (Mark Taper Forum, Goodman Theatre in Chicago, Borderlands Theatre in Tucson). His solo performances have been seen at the Institute of Contemporary Art in London, The Getty Center, Boston Center for the Arts, The Goodman Theatre, Hirshorn Museum at the Smithsonian, South Coast Repertory, Oregon Shakespeare Festival and X-Teresa Performance Space in Mexico City, among others. His most recent one-man show, St. Jude, world premiered as part of DouglasPlus at Center Theatre Group’s Kirk Douglas Theatre and was presented as a part of South Coast Repertory’s Studio SCR series.

7:00 p.m. – **Bar Meet-Up @ Rogue Hall**

Thursday’s Conference Bar Meet-Up is sponsored by Portland local Richard Kotulski and The Empire of Australia. Continue the conversation over a local Rogue brew and celebrate the end of day one. The first round of brews are courtesy of The Empire. Food will be available for purchase. **Also, if you participated in the Mentor Match this year, come meet your Mentor or Mentee!**

The Empire of Australia is a multi-medium platform that brings to life the stories of a parallel universe. We create immersive theatrical events, interactive digital experiences, and experimental forms of commerce that transport audiences to a different universe that is disturbingly different and eerily similar to our own. We express ourselves through novels, concept albums, games, short stories, podcasts, biographies, and a web of sites both public and secret that allow an audience not merely to see this universe but to experience and participate in it.

Rogue Hall
(Across the green from Lincoln Performance Hall)
[1717 SW Park Ave](#)
[Portland, OR 97201](#)

Friday, July 8, 2016

9:00-11:30 a.m. -- **On-site Registration**

Portland State University, Lincoln Performance Hall

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Portland conference volunteer.

9:30 a.m -11 a.m. -- **Rethinking the Role of Theater**

Portland State University, Lincoln Performance Hall

Moderator: Julie Hammond (Simon Fraser University, Freelance Dramaturg)

Panelists: Jessie Drake (Hand2Mouth, [@jpdrake1](#)), Taiga A. Christie (Director, Faultline Ensemble), Anthony Hudson (Performer/Filmmaker, [@TheCarlaRossi](#))

Join a range of Portland theatre makers for a robust discussion about the boundaries of what theatre is, what it can do, and how it intersects with the community in which it is made. From community health to dive bars, rural touring to audience engagement, we'll tackle the who, what, where, and how of making for where we live.

9:30 a.m -11 a.m – **The ECD's Have a Forum and Write a Manifesto!**

Lincoln Performance Hall, Studio Theatre Room #115

Moderators: Rachel Abrams (Freelance Dramaturg) and Jenna Rodgers (Chromatic Theatre, [@jennar12](#))

Participants: Anyone in school or who identifies as an early career dramaturg

This is time just for you, to talk about experiences you've had as students, interns, fellows and early-career artists. Ask questions, share frustrations and revel in success stories. Over the course of the forum, the participant will formulate an "ECD Manifesto." This will spell out who you are and where you stand as the current ECD generation, and what you would like to see in how we, as an industry, cultivate the next generation of artists. A delegation from the forum will present the manifesto at the AGM on Saturday.

11:30 a.m.-1:00 p.m. -- **Diversity and Parity Efforts**

Portland State University, Lincoln Performance Hall

Moderator: Julie Felise Dubiner (Oregon Shakespeare Festival, [@jfdubiner](#))

Panelists: Stephen Colella (Young People's Theatre, [@YPTToronto](#)), Olga Sanchez Saltveit (University of Oregon), Des Gallant (Florida Atlantic University, [@DesmondGallant](#)), Dmae Roberts (MediaRites, [@DmaeRoberts](#))

Join a discussion about instilling a love for theater in the young, keeping it going as people are making college decisions and shifting into professional careers. What is the interplay between our efforts to reach as diverse a constituency as possible with the goals to meet people where they are? Does an early intersection with the arts enhance the opportunity for a lifelong engagement?

1:00 p.m.-3:00 p.m. -- **Regional Group Lunches**

Ondine Dining Hall, PSU

Lunch will be available from 1pm-2pm. Drinks, salad, and beverages will be available until 3pm. Choose a region when you register and enjoy lunch with colleagues from your part of the country. Regional VPs will be collecting \$10 from participants to cover the lunch fee. Please bring cash.

Ondine Dining Hall
[1912 SW 6th Ave.](#)
[Portland, OR 97201](#)

3:00 p.m.- 4:00 p.m. -- **On-site Registration**

Portland State University, Lincoln Performance Hall

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Portland conference volunteer.

3:15 p.m.-4:45 p.m. – **Running a Literary Office**

Portland State University, Lincoln Performance Hall

Moderator: Polly Hubbard (Literary Manager, Steppenwolf)

Facilitators: Kristin Leahey (Literary Director, Seattle Rep, [@KristinLeahey](#)); Doug Langworthy (Literary Manager and Dramaturg, Denver Center Theatre Company)

This will be an open conversation for all who attend. Some of the goals are to share what people are using to track submissions, distribute plays to be read and share dramaturgical materials. What apps are you are using for script reading/notes/annotations? Come hear stories from the field and share your own experiences.

3:15 p.m.-4:45 p.m. – **Training Dramaturgs and Theater Artists**

Lincoln Performance Hall, Studio Theatre Room #115

Moderators: Janine Sobeck Knighton (Brigham Young University, [@j9turgy](#)) and Sara Freeman (University of Puget Sound)

Panelists: Jessa Cunningham, Rick Curtis, Spencer Duncan from BYU
Jake Rosendale, Bebe LaGrúa, Gaby Gutierrez, Hannah Fattor, Hayley Hilmes, Chloe Nord from UPS

Join Janine and some of her students in a conversation about finding means of collaboration between student dramaturgs and other student artists. How can we train the next generations of dramaturgs and also teach the directors/playwrights/designers/actors of the future how best to work with them. If we also train directors and playwrights, and everyone else, how to work with dramaturgs as they are learning their craft, then we will create a generation of theater artists who know how, when, and why to use a dramaturg. It's then no longer seen as an "add on" or a "luxury" but as a necessary and important collaborator.

5:00 p.m.-6:30 p.m. – **Sample Contracts Make their Debut**

Portland State University, Lincoln Performance Hall

Moderators: Brian Quirt (Artistic Director, Nightswimming, @NightswimmingTh) and Scott Horstein (Sonoma State University)

Join us for the big reveal of an array of agreements for dramaturgs, talk through the contract language, ask questions and prepare to be amazed at the extraordinary work that went into creating these documents.

7:00 p.m.-9:00 p.m. – **Umbrella Project Cocktail Hour @ Swank & Swine, Paramount Hotel**



Continue the conversation over a nightcap at Swank & Swine, a Northwest-inspired, dual-restaurant and whiskey bar that offers fresh, local, hand-crafted ingredients and celebrate the end of day two.

Attendees wearing their conference badges will receive 10% off food and drinks!

Umbrella Project is a new play development and co-producing organization that is revolutionizing the way new plays are seen, produced, and funded in Seattle. Inspired by the tech startups in our community, Umbrella Project will use technology to create people-oriented, rapid-growth solutions to the persistent issues facing the development and production of new plays. By building local and national networks of arts organizations and other innovative partners, Umbrella Project will connect untapped audiences to some of the most ambitious and vital art in our theatre communities—our new plays.



Saturday, July 9, 2016

9:00 a.m.-11:30 a.m. -- **On-site Registration**

Portland State University, Lincoln Performance Hall

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Portland conference volunteer.

9:30 a.m.-11:00 a.m. – **National New Play Networks’ New Play Exchange: Updates, Features, Trends & HowlRound’s World Theatre Map**

Portland State University, Studio Theatre Room #115

Panelists: NNPN’s Gwydion Suilebhan (@GwydionS) and Nan Barnett (@NewPlayNetwork) and HowlRound’s: Ramona Ostrowski (@_Mona_Rose)

Our favorite industry disrupters are back! They have information to share with us and are always interested in stories from the field so if you want info and have opinions, come join them!

9:30 a.m.-11:00 a.m. – **Making Local, Thinking National**

Portland State University, Lincoln Performance Hall

Moderator: Sara Keats (Umbrella Project, @keatsara)

Panelists: Norah Elges (Umbrella Project, @NoraElges), Jess K. Smith & Adrian Kljucec (ARTBARN, @artbarnfestival), Hattie Claire Andres (One Coast Collaboration, @hattie_claire), Jess Hutchinson (Groundswell Theatre, @JessHutchinson)

Hear from the next generation of art makers who are changing what theatre looks like and helping move it across North America.

11:30 a.m.- 1:00 p.m. -- **Theatre in Translation Network**

Portland State University, Lincoln Performance Hall

Moderator: Richard Wolfe (Artistic Director, Pi Theatre, @PiTheatre)

Panelists: Lue Douthit (Play On!, @PlayOnOSF), Neil Blackadder (Theatre in Translation Network), Holly Wigmore (Theatre Vertigo, @TheatreVertigo)

We check back in with the project of making it easier for translators to get their work in the hands of directors and theaters and discussing other efforts to advocate for the world of plays in translation.

11:30 a.m.-1:00 p.m. -- **Networking and Career Building Event**

Lincoln Performance Hall, Studio Theatre Room #115

Moderator: Charles Haugland (@charleswha)

A casual environment in which established dramaturgs will share stories from their pathways to dramaturgical success, ECD’s will have the freedom to ask questions and information, encouragement and advice will flow freely.

1:00 p.m.-2:30 p.m.-- **Lunch on your own.**

PSU’s Park Blocks (one block South of Lincoln Performance Hall on the green) host one of Portland’s many [Farmer’s Market Locations](#) on Saturdays from 8:30am-2pm. Indulge in some local greens!

2:30 p.m.- 4:00 p.m.—**Meet the Second Round of Bly Grant Recipients**

Portland State University, Lincoln Performance Hall

Moderator: Beth Bickers (Agency for the Performing Arts, [@BethBickers](#))

Panelists: Joel Adria, Alison Bowie, Michael Wheeler (SpiderWebShow, [@SpiderWebShow](#)), Sarah Elkashef (Playwrights' Workshop Montreal/High Z Project, [@PWMontreal](#)), Sally Ollove (The Bearded Ladies Cabaret, [@KnowYourBeards](#)), Kelly Kerwin (POP) and Mark Bly.

A celebration of and a conversation with second round of individuals to receive the Bly Grant. They will share where they are at in their processes, what they look forward to down the road and how we all might participate in their projects.

4:15-5:30 p.m.-- **Annual General Meeting** (Members and Non-Members welcome)

Portland State University, Lincoln Performance Hall

Find out what is happening with LMDA and share your thoughts on where we can go next. A delegation of ECD's will present newly created manifesto. It's your opportunity to speak up, step up and lead us into the future.

5:30-7:00 p.m.-- **Get ready for the banquet.**

7:00-10:00 p.m.-- **2016 LMDA Banquet**

Join us for our annual gala banquet where we will celebrate the conference, keep the conversation going and present the Elliot Hayes Award for Outstanding Achievement in Dramaturgy.

The Treasury Ballroom

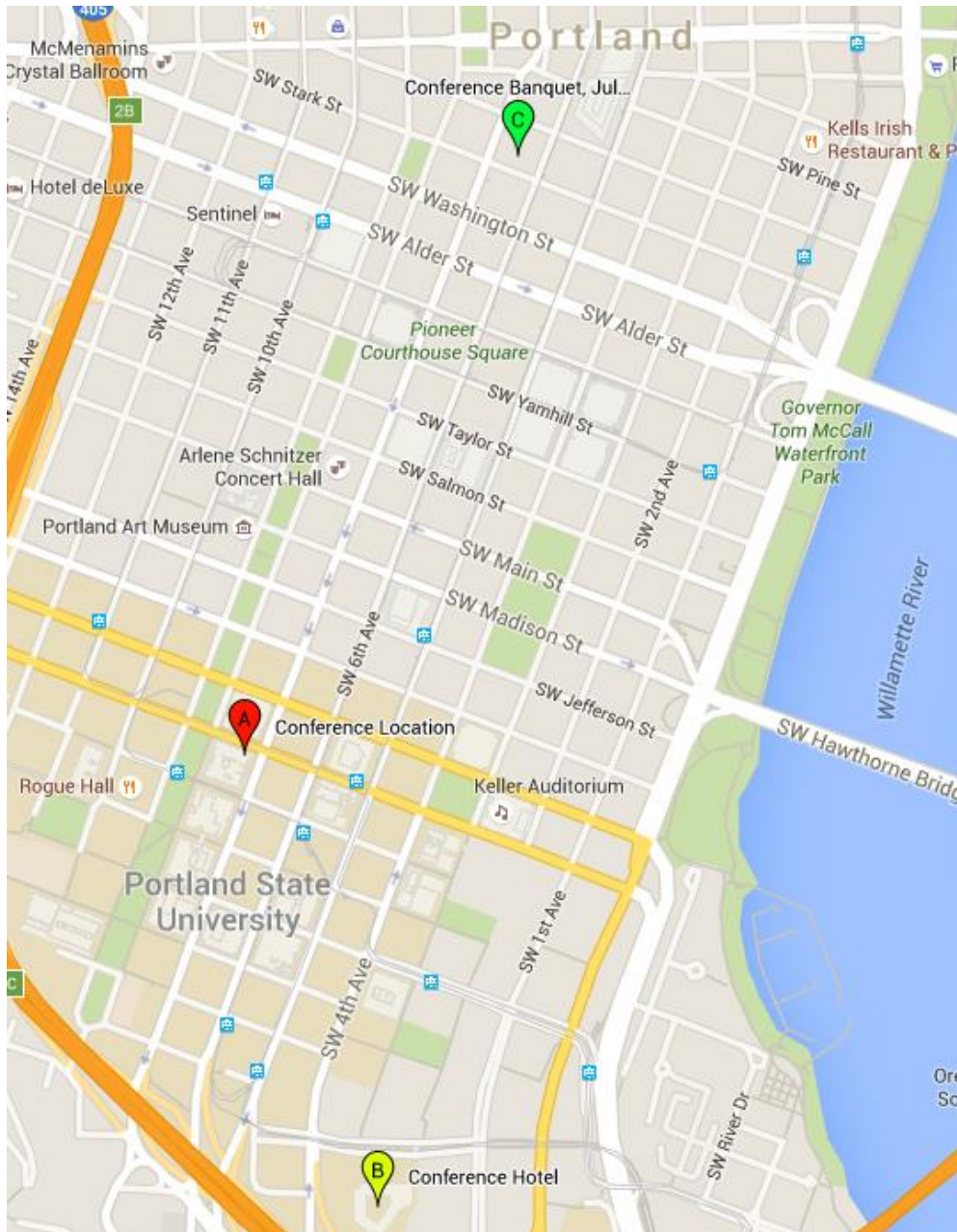
[326 SW Broadway](#)

[Portland, OR 97205](#)

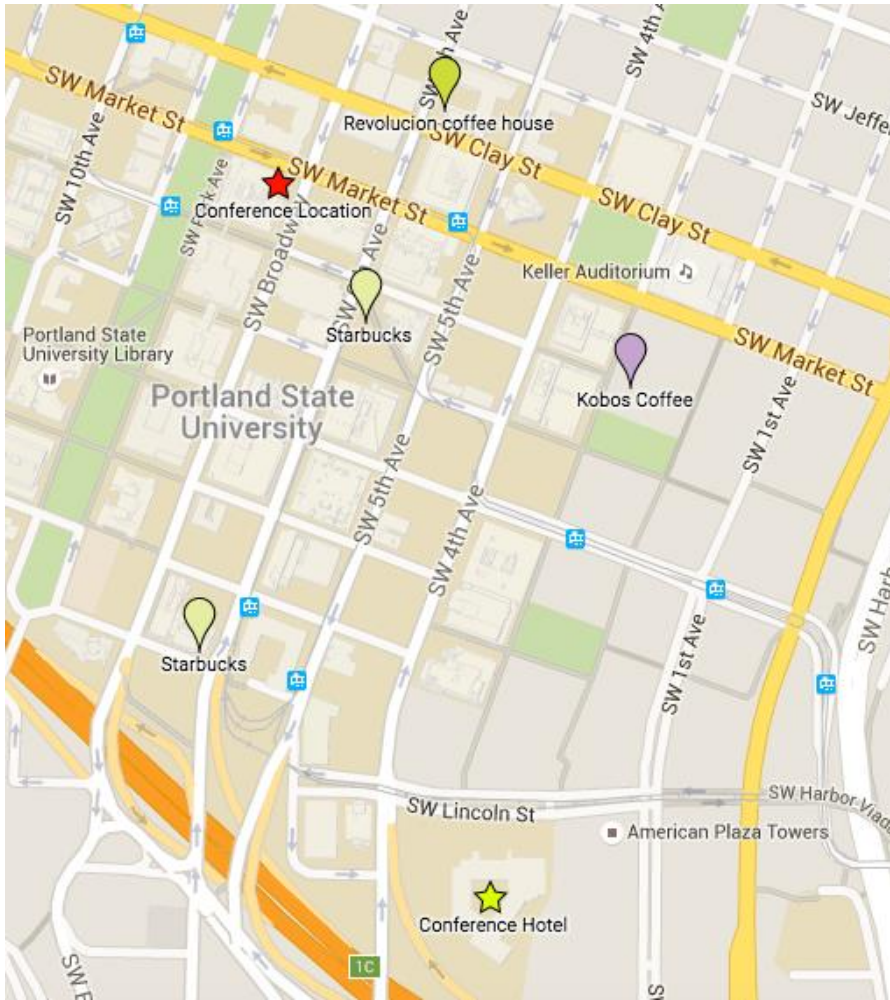
CONFERENCE MAPS

To view an interactive map of the 2016 LMDA Conference showcasing area restaurants, hotels, coffee shops, as well as the Banquet and Conference Location please click [HERE](#).

Conference Location, Hotel & Bar



Portland State University Campus Map + Coffee



Things to do in Portland, OR

LMDA Discounts

Coho Summerfest:

Bella Culpa by A Little Bit Off

July 6 - 9 @ 7:30pm

25% discount with ticket code "LMDA" (\$15)

www.cohoproductions.org

(503)-220-2646

Downton Abbey meets *The Three Stooges*. Follow two peculiar servants in an Edwardian manor as they bustle around, trying in vain to complete all of



their chores. A Little Bit Off's latest original slapstick comedy is a mess of silver buckets, a slew of uninvited furry guests and impressive circus-style acrobatic flair.

Oregon Shakespeare Festival:

July 1 - July 17

50% discount on tickets

<https://www.osfashland.org/>

Add a few days before or after your trip to Portland to visit OSF in Ashland, OR. They are offering a **50% discount on tickets from 7/1-7/17**. Take a look at their calendar [HERE](#). To get tickets call the box office at 800-219-8161 and use the source code 14195 for the discount.

Performing Arts

**Portland Actors Ensemble's production of
*Coriolanus***

By William Shakespeare

June 25-July 23

**Experience Theatre Project's production of
*A Midsummer Night's Dream***

By William Shakespeare

June 24-July 10 on Fridays and Saturdays @ 7:30pm, Sundays @ 2pm

The Round at Beaverton Central

12600 SW Crescent St., Beaverton, OR 97005

**Broadway Rose's production of
*West Side Story***

By Arthur Laurents, Leonard Bernstein, and Stephen Sondheim

June 30-July 25 @ 7:30pm, Weekend Matinees @ 2pm

Deb Fennell Auditorium

9000 SW Durham Rd., Tigard, OR 97224

**Clackamas Repertory Theatre's production of
*One Small Hitch***

By Lewis Black

Jun 30-July 24 @ 7:30pm, Sunday Matinees @ 2:30pm

The Niemeyer Center

19600 Molalla Ave

Oregon City, OR 97045

Festivals & Events

Science Pub Portland: Neural Circuitry & Behavior

Presented by OMSI

July 7th @ 7pm
McMenamins Mission Theater
1624 NW Glisan
Portland, OR

In this talk, Biology and Neuroscience Professor Tammy Weissman explains how color can be used to study the brain. She has helped to develop a multicolor method called "Brainbow", which color-codes cells by expressing combinations of specialized fluorescent proteins. She will present colorful images and illustrate how the brain forms in tiny, transparent zebrafish embryos.

Free First Thursdays @ Museum of Contemporary Craft

11am-8pm, Thursday, July 7th
724 NW Davis Street
Portland, Oregon 97209

Mississippi Ave Street Fair

10am-9pm, Saturday, July 9th

The Mississippi Street Fair is a community event focused on local products, artists, crafts and foods. It is a celebration of the diverse neighborhoods, neighbors and businesses surrounding Mississippi Avenue.

Portland Vintage Racing Festival

July 8-July 10
1940 N Victory Blvd
Portland, Oregon 97217

More than 200 historic sports cars will grace the Portland International Raceway road course during SVRA's second annual Portland Vintage Racing Festival.

Portland Saturday Market

10am-5pm, Saturday, July 9th
11am-4:30pm, Sunday, July 10th
2 SW Naito Parkway
Portland, OR 97204

Portland Saturday Market is celebrating its 43rd year in the historic Old Town/Chinatown neighborhood of Portland, Oregon. Our weekly market features 252 booths showcasing a variety of arts & crafts sold by local Pacific Northwest artisans. Established in 1974, our market has a thriving membership of over 350 artisans. Every Saturday and Sunday from March through Christmas Eve the Old Town/Chinatown neighborhood transforms into a thriving arts and crafts open-air marketplace.

The Big Float

Sunday, July 10th @ 12:30pm

The Big Float is an annual preservational fundraiser for the Willamette river, promoting preservation and its healthy development as a recreational resource. Floaters gather at [Tom McCall Bowl](#), then carry or wear their floatation devices and march south along

Waterfront Park to the put-in point at "Poet's Beach" beneath the Marquam Bridge. Floaters will paddle down river and land on the west bank at the Tom McCall Bowl. Here, Portland's grandest downtown beach party will be held - complete with music barge and live bands, food carts, beer/wine garden, sponsor booths, and a kids' activities area.

Gardens

Hoyt Arboretum

4000 SW Fairview Boulevard
Portland, OR 97221

Founded in 1928 to conserve endangered species and educate the community, Hoyt Arboretum encompasses 189 ridge-top acres, accessible by 12 miles of hiking trails.

Portland Japanese Garden

611 SW Kingston Ave
Portland, OR 97205

The 5.5 acre Japanese Garden is composed of five distinct garden styles. When we enter a Japanese garden, the desired effect is to realize a sense of peace, harmony, and tranquility and to experience the feeling of being a part of nature. In a deep sense, the Japanese garden is a living reflection of the long history and traditional culture of Japan.

Lan Su Chinese Garden

239 NW Everett St
Portland, OR 97209

A result of a collaboration between the cities of Portland and Suzhou, our sister city in China's Jiangsu province that's famous for its beautiful Ming Dynasty gardens, Lan Su was built by Chinese artisans from our Suzhou and is one the most authentic Chinese gardens outside of China.

Museums

Portland Art Museum

1219 SW Park Avenue
Portland, OR 97205

The Portland Art Museum is the seventh oldest museum in the United States and the oldest in the Pacific Northwest. The Museum is internationally recognized for its permanent collection and ambitious special exhibitions, drawn from the Museum's holdings and the world's finest public and private collections.

Special Exhibit:

Native Fashion Now

JUN 4 – SEP 4, 2016

From vibrant street clothing to exquisite haute couture, this exhibition celebrates the visual range, creative expression and political nuance of Native American fashion.

Portland Institute for Contemporary Art

415 SW 10th Avenue Ste 300
Portland, OR 97205

Museum of Contemporary Craft

724 NW Davis Street
Portland, Oregon 97209

Founded in 1937, Museum of Contemporary Craft at Pacific Northwest College of Art is a vibrant center for investigation and dialogue that helps expand the definition and exploration of craft.

Special Exhibit:

The Design and Craft of Prosthetics

This exhibit explores the relationship between craft, design, material, and the human body. The exhibition considers both traditional artificial limbs as well as the broad range of physical and aesthetic human enhancements and wearable technology.

Oregon Historical Society

1200 SW Park Ave
Portland, OR 97205

Oregon Museum of Science and Industry (OMSI)

1945 SE Water Ave
Portland, OR 97214