MEMBERSHIP

SPOTLIGHT SPONSOR MEMBERSHIP $500/year
Open to theatres, universities, and other organizations; includes all privileges for up to six Individual members, plus additional promotional benefits.

INSTITUTIONAL MEMBERSHIP $200/year
Open to theatres, universities, and other organizations; includes all Individual Membership privileges for up to four staff, faculty, student or intern members of your institution.

INDIVIDUAL MEMBERSHIP $75/year
Access to all privileges and services, including voting rights and eligibility for office.

STUDENT/INTERN MEMBERSHIP $30/year
Access to all privileges and services, except voting rights and eligibility for office. (Photocopy of student ID or statement from intern supervisor required)

HISTORY

LMDA Canada was established in 1997 and held its first events that year - the first annual meeting at the ATP Blitz weekend, and the first Mini-Conference on Dramaturgy in Toronto.

“From my perspective, two significant factors have had an impact on the field of play creation and development in Canada over the past decade. The first is the growth and evolution of new play festivals... The other factor is LMDA Canada. The Canadian arm of this organization has, over the past fifteen years, presented four international conferences on dramaturgy, eleven editions of its Mini-Conference on Dramaturgy, developed a substantial national network of dramaturgs and artists committed to the creation of new work, and brought Canadian dramaturgs into increased contact with our colleagues in the United States and beyond. A more articulate conversation about this work has resulted, a new generation of dramaturgs has been trained, and the growth of the field has been artfully and carefully nurtured.”

BRIAN QUIRT, Developing Nation: New Play Development in English-Speaking Canada; Founding Artistic Director, Nightswimming; Director, Banff Playwrights Colony

LMDA CANADA was incorporated in the province of Ontario on April 7, 2012.
The founding board is
Heidi Taylor, President
Stephen Colella, Treasurer
Joanna Falck, Secretary
Vicki Stroich, Director
Within the board structure of LMDA (NORTH AMERICA), a Vice President (Canada) has been in place since 1997.
VP Canada 1997-2005 – Brian Quirt
2006-2008 – Jovanni Sy
2008-2012 – Vicki Stroich
2012-2014 – Heidi Taylor
2014-2016 – Richard Wolfe
OUR MISSION

LMDA holds the belief that theatre is a vital art form that has the power to nourish, educate, and transform individuals and their communities and that dramaturgy is central to the process of theatre-making.

When Literary Managers and Dramaturgs of the Americas (LMDA) was established in 1985, our mission was to create a North American network to affirm the role of dramaturg, to expand the possibilities of the field to other media and institutions, and to cultivate, develop and promote the function of dramaturgy and literary management. LMDA Canada shares the goals of its affiliate, LMDA, with a special focus on the Canadian contribution to the international conversation.

WHY JOIN LMDA?

Members of LMDA Canada have full access to LMDA services and member programs. LMDA Canada meets in different configurations throughout the year, and represents Canadian members at a regional and executive level within LMDA. We also promote the development of practical and innovative approaches to dramaturgy across Canada.

LMDA MEMBERS HAVE ACCESS TO:

- **LMDA ANNUAL CONFERENCE** – Canadian, American and invited international guests meet annually to discuss issues of importance to our profession.
- **LMDA LISTSERVS** – active email networks, including a Canadian listserv.
- **LMDA REVIEW** – a biannual publication featuring essays, peer-reviewed articles, announcements and news of the organization and profession.
- **DRAMATURG DRIVEN PROJECTS** – LMDA offers seed money to support projects conceived, spearheaded, and/or orchestrated by LMDA member dramaturgs.
- **EARLY CAREER DRAMATURG PROGRAM** – identifies and encourages new professionals through funding support to attend the annual conference and ongoing mentorship.
- **ELLIOT HAYES AWARD** – recognizes contributions by dramaturgs to the conception, development and production of theatre or educational projects in dramaturgy. Named in honour of Elliot Hayes, former literary manager at the Stratford Festival.
- **RESIDENCY PROGRAM** – established to connect theatres with dramaturgs for projects in which a dramaturg-in-residence can be strongly supported and employed.

See our website for even more!

LMDA ANNUAL CONFERENCE

LMDA members come together every year for a highly anticipated international conference. Join us for stimulating conversation and congenial company. It's a terrific opportunity to explore trends and issues in dramaturgical practice with colleagues from around North America. Previous host cities include: Atlanta, Banff, Denver, Toronto, Vancouver and Washington DC among many others.

If you’d like to join LMDA, simply visit: [www.lmda.org/join](http://www.lmda.org/join)

CONTACT US

**WEBSITE**
www.lmda.org

**FACEBOOK**
LMDA: Literary Managers and Dramaturgs of the Americas

**TWITTER**
@LMDAmericas